

Employment

- CURRENT Biträdande Universitetslektor (Assistant Professor), Uppsala Universitet
- 2021-2022 Humboldt Research Fellow, Universität Hamburg
- 2021 Postdoctoral Teaching Fellow, Auburn University
- 2020-21 Instructor, Auburn University
- 2017-19 Marie Skłodowska-Curie Fellow, University of Southampton
- 2016-17 Postdoctoral Research Fellow, Instituto de Investigaciones Filosóficas, UNAM
- 2010-16 Graduate Student Instructor, University of Michigan

Education

- 2016 University of Michigan PhD, Philosophy
Advisor: Kendall Walton *Problems to Appreciate: Aesthetics, Ethics, and the Imagination*
- 2009 University of Sheffield MA, Philosophy (Distinction)
Advisor: Robert Hopkins
- 2007 University of Sheffield BA, Philosophy (First Class Hons.)

Areas of Specialization

Aesthetics, Ethics

Areas of Competence

Feminist Philosophy

Monographs

- 202x *Beyond Moralism* (under contract with Oxford University Press)

Articles and Book Chapters

- FORTHCOMING 'Personification and Objectification', *Hypatia*.
- 2023 'Aesthetics Sins of Commission and Omission', *Analysis*.
- 2023 'Autonomism' in *The Oxford Handbook of Ethics and Art*, James Harold (ed.), (Oxford: Oxford University Press).
- 2023 & Robin Zheng, 'Imagining in Oppressive Contexts, or, 'What's Wrong with Blackface?'' *Ethics* 133 (3), 381–414.
- 2022 'Immoralism is Obviously True: Towards Progress on the Ethical Question', *The British Journal of Aesthetics* 62 (4), 615-632.
- 2021 'Transparency & Egocentrism' in *Art, Representation and Make-Believe, Essays on the Philosophy of Kendall L. Walton*, Sonia Sedivy (ed.), (New York: Routledge), 196-213.
- 2020 'Fatal Prescription', *The British Journal of Aesthetics* 60(2), 151-163.
- 2019 'Meriting a Response: The Paradox of Seductive Artworks', *Australasian Journal of Philosophy* 97(3), 465-482.
- 2017 'Sport, Make-believe, and Volatile Attitudes', *The Journal of Aesthetics and Art Criticism* 75(3), 275-288.
- 2015 'Imaginative and Fictionality Failure: a Normative Approach', *Philosophers' Imprint* 15(34), 1-18.
- 2009 'Sadomasochism as Make-Believe', *Hypatia* 24(2), 21-38.

Reviews and Other Publications

- 2019 Review of Hans Maes, 'Conversations on Art and Aesthetics', *The British Journal of Aesthetics* 59(3), 339-341.
- 2019 Review of Peter Kivy – 'De Gustibus', *The Journal of Aesthetics and Art Criticism* 77(3), 324-327.
- 2018 Review of Sullivan-Bissett et al. (eds.) – 'Art and Belief', *Notre Dame Philosophical Reviews*.
- 2017 Review of Kendall Walton – 'In Other Shoes', *The British Journal of Aesthetics* 57(4), 443-447.
- 2013 *The Philosopher's Annual* 32 (edited with Chloe Armstrong, Patrick Grim, Patrick Shirreff).

Work Commissioned/Under Review

- COMMISSIONED & Anne Eaton, 'Art and Ethical Value' (entry for the *Stanford Encyclopedia of Philosophy*)
- COMMISSIONED 'Ethical and Aesthetic Value Interaction in Art' (article for *Philosophy Compass*)

Other Notable Work

- 2019 'A Guide to Make-believe' (short film): bit.ly/aGtMb2019
- 2016 'Edmund Clark and Crofton Black on the War on Terror', *British Journal of Photography*.
- 2016 'What's the Difference between Art and Terrorism?', *British Journal of Photography*.
- 2015 'Photographing Kung Fu in the Qufu School', *British Journal of Photography*.

Refereed and Invited Presentations

- 2024 *Ist Uns die EM auf die Gleiche Weise Wichtig wie Macbeth?*
Denk.ART: Philosophisches Café, Nürtingen

Autonomism and Reasons Internalism

- 2023 American Society for Aesthetics Annual Meeting
- 2023 Seminar on Knowledge, Perception and the Prospects of Criticism, Uppsala Universitet (invited)
- 2022 Seminario Permanente, Universidad de Murcia (invited)

Imagining in Oppressive Contexts, Or, What's Wrong with Blacking Up? (with Robin Zheng)

- 2022 Department of Philosophy, UNED, Madrid (invited)
- 2022 'Art, Knowledge, and Art Mediation', *documenta 15*, Kassel (invited)
- 2021 Department of Theatre and Film Studies Colloquium, University of Georgia (invited)
- 2021 Aesthetics Discussion Group, University of Michigan (invited)
- 2019 American Society for Aesthetics Annual Meeting, Panel on 'Ethical Responses to Fiction'
- 2019 British Society of Aesthetics, Symposium on 'Ethical Responses to Fiction'
- 2019 European Society of Aesthetics Annual Meeting
- 2018 XII Inter-university Workshop: Power and Language, University of Barcelona
- 2017 Department of Philosophy, Yale-NUS College (invited)
- 2015 'Race & Aesthetics', Leeds Art Gallery

On Photographic Transparency

- 2022 Panel on the work of Kendall Walton, Meeting of the APA Pacific Division (invited)
- 2020 The Aesthetic Mind: Fourth Workshop, University of Fribourg (invited)

The Ethical Question and the Qua Problem

- 2022 1st Prague Art & Ethics Conference, Institute of Philosophy: Czech Academy of Sciences (invited)
- 2021 American Society for Aesthetics Annual Meeting
- 2021 Department of Philosophy Institutskolloquium, Universität Hamburg (invited)

- 2020 Scottish Aesthetics Forum, University of Edinburgh (invited)
- 2019 Department of Philosophy, University of Reading (invited)
- 2019 Department of Philosophy, University of York (invited)

Reflections On Abortion

- 2021 Public Panel on Abortion, Auburn University (invited)

Simple Pleasures (with Nick Wiltsher)

- 2020 American Society for Aesthetics Annual Meeting
- 2020 Southern Aesthetics Workshop II (invited)

Authenticity and Make-believe in Competitive Games

- 2020 A Beautiful Summer Seminar Series, Uppsala Universitet (invited)

Is Aesthetic Immoralism Obviously True?

- 2019 Aesthetics Research Centre, University of Kent (invited)
- 2019 Aesthetics Discussion Group, University of Michigan (invited)
- 2018 Department of Philosophy, University of Sheffield (invited)
- 2018 British Society of Aesthetics Annual Meeting
- 2018 American Society for Aesthetics Annual Meeting
- 2018 Gesellschaft für Analytische Philosophie Annual Meeting
- 2018 Department of Philosophy, University of Illinois at Chicago (invited)
- 2018 Aesthetics Higher Seminar, Uppsala Universitet (invited)
- 2017 Roundtable on Ethics and Aesthetics, UNAM (invited)

On 'Phantasia'

- 2019 οὐσία workshop on Aristotle's *De Anima*, Ligerz, Switzerland

Fatal Prescription

- 2019 Department of Philosophy, University of Manchester (invited)
- 2017 Instituto de Investigaciones Filosóficas, UNAM (invited)
- 2016 American Society for Aesthetics Annual Meeting
- 2016 British Society of Aesthetics Annual Meeting
- 2016 European Society for Aesthetics Annual Meeting

Casting Unethically

- 2018 'Casts and Casting: Perspectives from Aesthetics', University of Hertfordshire (invited)

The Puzzle of Imaginative Resistance

- 2018 Public Lecture, Alrewas Arts Festival (invited)

Syrian Refugees and a Bowl of Skittles—PEA Soup Ethics Prize

- 2018 Association for Professional and Practical Ethics Annual Meeting (invited)

Meriting a Response: Accounting for "Seductive" Artworks

- 2016 Columbia-NYU Graduate Philosophy Conference
- 2015 Department of Philosophy, University of Southampton (invited)
- 2015 Department of Philosophy Brown Bag Colloquium, University of Michigan (invited)
- 2015 American Society for Aesthetics Annual Meeting

- 2015 IX Inter-university Workshop: 'Art and Negative Emotions', University of Murcia
- 2015 British Society of Aesthetics Annual Meeting
- 2015 'Aesthetics, Normativity, and Reasons', University of Kent

On the Imaginative and Fictionality Puzzles

- 2014 American Philosophical Association Eastern Division
- 2014 American Society for Aesthetics Annual Meeting
- 2014 British Society of Aesthetics Annual Meeting
- 2014 Department of Philosophy Brown Bag Colloquium, University of Michigan (invited)

Is Sports Participation Make-Believe?

- 2013 American Society for Aesthetics Annual Meeting
- 2012 'How to Make-believe', University of Lund

Thick Concepts

- 2013 'The Princeton-Michigan Graduate Meta-Ethics Conference', University of Michigan

On Bernard Suits' Theory of Games

- 2013 'Philosophy at Play', University of Gloucestershire

Philosophical Themes in 'The Truman Show'

- 2013 Public Lecture at Michigan Theater, Ann Arbor (invited)

Colin McGinn's Dream Theory of Film

- 2012 American Society for Aesthetics Graduate Conference

Comments

- 2021 Elizabeth Cantalamessa, 'Humor and Normativity', Southern Aesthetics Workshop (invited)
- 2019 Dorothea Debus, 'Imagining our Future Selves', University of Manchester (invited)
- 2014 Charles Mills, 'Decolonizing Western Political Philosophy', University of Michigan (invited)
- 2012 Matthew Kieran, 'Writer's Block and Creative Vice', University of Michigan
- 2012 Noël Carroll, 'Humor and Value', University of Michigan

Postgraduate Supervision

- 2020— PhD Thesis: Alma Aguilar Rosales, UNAM (external committee member)
- 2023— MA Dissertation: numerous students, Uppsala

Teaching (Primary Instructor)

- 2024 *Ontology of Art* (UG course, Uppsala)
- 2024 *Philosophical Aesthetics: Three Central Problems* (UG course with Nick Wiltsher, Uppsala)
- 2023 *Art & the Imagination* (PG seminar, Uppsala)
- 2023 *Foundational Texts in Aesthetics* (PG seminar with Nick Wiltsher, Uppsala)
- 2023 *The Origins of Art* (PG seminar with Nick Wiltsher, Uppsala)
- 2020-21 *Ethics and the Health Sciences* (ten times; UG course, Auburn)
- 2018 *The Ethics of Cultural Appropriation* (UG summer school, Southampton)
- 2017 *Art and Ethics* (PG seminar, UNAM)
- 2013 *Personal Decisions* (UG course, Michigan)

2013 *Philosophy and the Arts* (UG course, Michigan)

2011 *Puzzles in Philosophy* (UG course, Michigan)

Teaching (Assistant)

2016 *Critical Thinking* (UG course with David Manley, Michigan)

2015 *The University of Michigan: a Moral Institution?* (UG course with Gary Krenz, Michigan)

2011/15 *Moral Principles & Problems* (twice; UG course with Daniel Jacobson/Amanda Roth, Michigan)

2013 *Introduction to Symbolic Logic* (UG course with Gordon Belot, Michigan)

2010/12 *Introduction to Philosophy* (twice; UG course with James Joyce/Louis Loeb, Michigan)

Formal Teaching Certification

2015 Center for Research on Learning & Teaching Graduate Teacher Certificate, University of Michigan

2007 CELTA TEFL, Campbell College, Valencia, Spain

Grants

2022	Humboldt Research Fellowship for Postdoctoral Researchers, Alexander von Humboldt Foundation	€157,500
2020	Isaac Newton Trust Grant-matching Agreement	£25,000
2019	British Society of Aesthetics Small Grant	£4,212
2018	Thought Trust Conference Grant	£4,212
2017	Marie Skłodowska-Curie Individual Fellowship, European Commission	€195,455
2016	Postdoctoral Fellowship, Instituto de Investigaciones Filosóficas, UNAM	\$370,000 _{MX}
2015	John H. D'Arms Spring/Summer Fellowship, UM Graduate School	\$8,000
2014	Rackham One-Term Fellowship, UM Graduate School	\$9,500
2014	Weinberg Dissertation Fellowship, Weinberg Endowment	\$9,300
2012	Humanities Institute Mini-Grant, UM Humanities Institute	\$4,500
2011	Weinberg Summer Fellowship: Weinberg Endowment (for distinction in 2 nd year, PhD)	\$3,500
2010	Rackham International Student Fellowship, UM Graduate School	\$7,490
2008	Research Preparation Masters Scheme, Arts & Humanities Research Council	£12,000

Honours

2020	2019 <i>Australasian Journal of Philosophy</i> Best Paper Award for 'Meriting a Response'	\$500 _{AUD}
2017	Blogpost 'Syrian Refugees and a Bowl of Skittles' awarded PEA Soup External Online Ethics Prize	
2016	Outstanding Graduate Student Instructor Award: UM Graduate School	\$1,000
2016	2015 <i>Aesthetics for Birds</i> 'Fab Flock Five' winner for 'Imaginative and Fictionality Failure: a Normative Approach' (for being among five best aesthetics articles published in 2015)	
2015	Blogpost, 'A Dilemma for Ethicism' included in the <i>Philosophers' Carnival</i> , no. 176	
2014	John Dewey Prize (excellence, undergraduate instruction): UM Philosophy Dept	\$1,000
2007	Peter H. Nidditch Prize (highest graduating mark): University of Sheffield Philosophy Department	£250

Service

2022—	Postdoctoral Award Committee member, British Society of Aesthetics
2019—	Social Media Manager, <i>British Journal of Aesthetics</i>
2018—	Equity & Diversity Committee founder-member, British Society of Aesthetics
2018—	Co-Founder and -Director, Aesthetics and Ethics Research Group
2021-22	Programme Committee Chair (elected), 2022 American Society for Aesthetics Annual Meeting
2020-21	Programme Committee member, 2022 Eastern Meeting of the American Society for Aesthetics

- 2020-21 *Pro bono* consultant on cultural appropriation, [Wildling cosmetics](#)
- 2019-21 Diversity Committee Chair, American Society for Aesthetics
 - 2019 Organizer, 'Beauty and Goodness: Exploring the Intersection' conference at Southampton
 - 2019 Organizer, multi-disciplinary workshop on aesthetics and ethics at Southampton
 - 2019 Organizer, 'Art & Ethics' workshop at Southampton
- 2018-19 Senator (elected), University of Southampton
- 2018-19 Committee member, Vice Chancellor Recruitment Joint Selection Committee, Southampton
- 2016-17 Programme Committee member, 2017 American Society for Aesthetics Annual Meeting
- 2015-17 Chair, Sub-committee to Increase Diversity in the American Society for Aesthetics
- 2015-16 Organizer, UM Ethics Discussion Group
- 2013-15 Event co-ordinator, UM Philosophy's Minorities and Philosophy (MAP)
- 2013-16 Founder and Manager, UM Philosophy Twitter account
- 2012-14 Graduate Representative, UM Central Student Government
 - 2013 Data compiler, female undergraduate enrolment at UM Philosophy
- 2012-13 Graduate Student Representative (elected), UM Philosophy Executive Committee
 - 2012 Organizer (elected), UM Philosophy's Spring Colloquium: 'The Aesthetic and the Ethical'
 - 2012 Index compiler, John Hawthorne & David Manley *The Reference Book* (Oxford: OUP)
- 2011-12 Co-ordinator, UM Philosophy Graduate Student Working Group
- 2010-11 Representative, UM Philosophy Representative to GEO (graduate labour union)

Journals Refereed

<i>American Philosophical Quarterly</i>	<i>Journal of Aesthetics and Art Criticism</i>
<i>Analysis</i>	<i>Journal of Ethics and Social Philosophy</i>
<i>Australasian Journal of Philosophy</i>	<i>Journal of the APA</i>
<i>British Journal of Aesthetics</i>	<i>Oxford University Press</i>
<i>Canadian Journal of Philosophy</i>	<i>Philosophers' Imprint</i>
<i>Contemporary Aesthetics</i>	<i>Philosophical Papers</i>
<i>Crítica</i>	<i>Philosophical Psychology</i>
<i>Debates in Aesthetics</i>	<i>Philosophical Quarterly</i>
<i>Dialogue</i>	<i>Philosophical Studies</i>
<i>Diametros</i>	<i>Philosophy</i>
<i>Ergo</i>	<i>Philosophy and Phenomenological Research</i>
<i>Erkenntnis</i>	<i>Ratio</i>
<i>Estetika</i>	<i>Synthese</i>
<i>Hypatia</i>	

Professional Memberships

Aesthetics and Ethics Research Group	British Society of Aesthetics
American Philosophical Association	European Society for Aesthetics
American Society for Aesthetics	Society for Analytical Feminism
British Society for Ethical Theory	

Relevant Miscellany

- UK and German national with US Permanent Residency
- Speak, read, and write English and German natively, Spanish fluently
- 2012-2021 Translator (German-to-English) for *Öco_Design*, Münster
- 2007-08 English instructor in Valencia, Spain

Administrative Leaves of Absence

- 2013 2 months parental leave, first child
2016 2 months parental leave, second child
2018 3 months parental leave, third child

References

RESEARCH, PHD ADVISOR

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