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# **EDUCATION**

1998	Indiana University, Bloomington: Ph.D. in Folklore with Anthropology Minor.
1991	Indiana University, Bloomington: M.A. in Folklore
1986	Yale University: B.A., Comparative Literature (French, Russian)

### **ACADEMIC POSITIONS**

2016-	<b>Researcher, research and thesis advisor</b> . Department of Cultural Anthropology and Ethnology. Uppsala University
2013-2015	Visiting researcher, instructor, examiner. Department of Linguistics and Philology.  Uppsala University
2012-13	<b>Researcher</b> . Zentrum für Interdisziplinäre Regionalstudien. Martin Luther University, Halle-S., Germany
2007-12	Senior Research Fellow. Max Planck Institute for Social Anthropology. Halle-S., Germany
2007-08	Resource Faculty. Open Society Institute/Harvard University Summer Seminars. Choktal, Kyrgyzstan
2006-07	<b>Visiting Assistant Professor</b> . Department of German, Russian, East Asian Languages and Cultures. Miami University, Oxford, Ohio, USA
2005-06	Visiting Assistant Professor and department co-chair. American University of Central Asia, Bishkek, Kyrgyzstan
2004	Visiting Assistant Professor. Boğaziçi University, İstanbul, Turkey
2002-05	Visiting Assistant Professor. University of Toledo, Ohio, USA
1994-2000	Adjunct Instructor. University of Toledo, Ohio, USA

### **FUNDING, FELLOWSHIPS, AND HONORS**

2016-2019	Project grant. Riksbankensjubileumsfond, Sweden
2012-13	Project grant. VolkswagenStiftung, Germany
2007-10	Fieldwork funding. Max Planck Institute for Social Anthropology, Germany
2006-08	Mentor grant. Open Society Institute, Budapest, Hungary
2006-07	Post-Doctoral Fellow. Miami University, Oxford, Ohio, USA
2005-06	International Scholar. American University-Central Asia, Bishkek, Kyrgyzstan
1996	Summer Fellowship. National Endowment for Humanities, Washington, DC
1994	Folklore Fellow's Prize. American Folklore Society, Washington, DC
1992-93	Fieldwork Research Grants. Indiana University, Bloomington, USA
1990-94	Graduate Fellowships. Foreign Language and Area Studies, Indiana University
1989-90	MacArthur Scholar. Indiana Center on Global Change and World Peace,
	Bloomington, USA
1988-89	University Fellowship. Indiana University Graduate School, Bloomington, USA

## **M**ONOGRAPHS

Intimate Heritage: Creating Uyghur Muqam Song in Xinjiang. Berlin: Lit Verlag, 2008.

Review by Theodore Levin: <a href="https://search.proquest.com/docview/578498815">https://search.proquest.com/docview/578498815</a>

Qazaqs in the People's Republic of China: The Local Processes of History. Bloomington: Indiana Center on Global Change and World Peace, 1994

- <u>Kyrgyz Genealogies and Lineages: Histories, everyday life and patriarchal institutions in northwestern</u> <u>Kyrgyzstan</u>. *Genealogy* 2.4 (2018), pp. 1-26
- <u>Foreword.</u> In Manja Stephan-Emmrich, Philipp Schröder, eds. *Translocalities and Translations: Mobilities, Boundaries, and Traveling Ideas. Case Studies from Central Asia and the Caucasus.* Cambridge: Open Book Publishers, 2018, pp. 5-25
- <u>Una historia oral de Shertai Suvanov, superviviente del gulag de Kolymá</u>. In Soledad Jiménez Tovar, ed. *Pertenencias múltiples, identidades cruzadas. Nuevas perspectivas sobre Asia Central.* Mexico City: El Colegio de México, 2017, pp. 269-300
- History, experience and narration: novel accounts and multiplex stories. In Svetlana Jacquesson, ed. History Making in Central and Northern Eurasia: Contemporary Actors and Practices. Wiesbaden: Dr. Ludwig Reichert Verlag, 2016, pp. 139-161
- Being specific about generalization: Kyrgyz habitual narratives in ethnographic interviews. In Elise S. Ahn and Juldyz Smagulova, eds. *Language Change in Central Asia*. Berlin: Mouton de Gruyter, 2016, pp. 33-58
- <u>Uyghurs on Chinese Social Networking Sites: The creation and destruction of ethnic youth culture.</u> *Central Asia Affairs* 2.3 (2015), pp. 264-286
- Animals in the Kyrgyz Ritual Economy: Symbolic and moral dimensions of economic embedding. In Stephen Gudeman and Chris Hann, eds. *Economy and Ritual; Studies of Postsocialist Transformations*. Berghahn Books, 2015, pp. 52-78
- Self-Sufficiency is not enough: Ritual intensification and household economies in a Kyrgyz village. In Stephen Gudeman and Chris Hann, eds. *Oikos and Market: Explorations in Self-Sufficiency after Socialism*. Berghahn Books, 2015, pp. 101-136
- Muslim Histories of China: Historiography across boundaries in Central Eurasia. In Zsombor Rajkai and Ildikó Bellér-Hann, eds. *Frontiers and Boundaries: Encounters on China's Margins*. Harrassowitz Verlag, 2012, pp. 151-76
- Genealogy, History, Nation. Nationalities Papers 39.1 (2011), pp. 33-53
- Epics, Music, and Shamans in Central Asia and Southern Siberia (review of 3 books). *Journal of American Folklore,* no. 484 (2009), pp. 224-228
- <u>Participation and Analysis in Studying Religion in Central Asia</u>. In Gulnara Aitpaeva, ed. *Mazar Worship in Kyrgyzstan: Rituals and Practitioners in Talas*. Bishkek: Aigine Cultural Research Center, 2007, pp. 476-97
- <u>Cultural Politics and the Pragmatics of Resistance: Reflexive Discourses on Culture and History</u>. In Ildikó Bellér-Hann, et al, eds. *Situating the Uyghurs between China and Central Asia*. Ashgate Press, 2007, pp. 49-68
- An 8<sup>th</sup> Century Turkic Narrative: Pragmatics, reported speech and managing information. *Turkic Languages* 10.2 (2006), pp. 155-86
- <u>Uyghur Folklore</u>. In William M. Clements, ed. *The Greenwood Encyclopedia of World Folklore and Folklife*. Greenwood Press, 2006. Vol. 2, pp. 335-348
- <u>Sociocultural Diversity</u>. In *Forensic Nursing: Concepts and Challenges*, Barbara Moynihan, et al, eds. Jones and Bartlett Publ., 2005, pp. 89-138. 2<sup>nd</sup> edition in 2011
- Xinjiang: An Annotated Bibliography. Silk Road Foundation Newsletter, 3.1 (2005), pp. 28-49
- Islamic Parts of China (review of 3 books). Times Literary Supplement, 10.12.2004
- <u>Tabloid Archaeology: Is Television Trivializing Science?</u> *Discovering Archaeology,* Mar-Apr. 1999, pp. 98-102
- <u>Pizza in 30 Minutes, or How to Order a War: A Study of the Political Institution of Time</u>. *Journal of American Culture* 17.1 (1994), pp. 5-10
- <u>Kazakhs of the Tarbaghatai: Ethno-history through the novel.</u> *Turkish Studies Association Bulletin* 17.2 (1993), pp. 91-102
- <u>乌兹别克木卡姆中的一首歌的语言音乐及语义结构</u> ["Verbal, musical and semantic structure in an Uzbek Maqom Song"] *Zhongguo Yinyue* 92.1 (March 1992), pp. 32-3

### **PEER REVIEWING**

### Journals:

Anthropological Quarterly
Asian Music
Central Asian Survey
Contemporary Islam
Czech Sociological Review
History and Anthropology
Journal of Middle Eastern Anthropology

## **Book publishers:**

Austrian Academy of Sciences, Vienna Berghahn Books, Oxford, UK Indiana University Press, Bloomington E. J. Brill Academic Publishers, Leiden Open Book Publishers, Cambridge, UK Palgrave Macmillan Press, New York