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Johan Jansson is an associate professor (universitetslektor/docent) at the Department of Human Geography at Uppsala University.

In relation to research Jansson has experience in writing research applications, leading and coordinating research projects. His research concerns 1) the spatial organization of (economic) activities, spatially and socially embedded processes in the intersection between culture and economy (e.g. CCSI); 2) how technology alters dynamics of distance/proximity and thus changes social and economic interactions (e.g. slow technologies); 3) understanding questions related to death geographies (e.g. funeral homes and directors). Jansson primarily uses qualitative methods such as interviews, observations, secondary material and qualitative data analysis.

Jansson has experience in university administration (e.g. human geography department board 2012-2020, 2023-, teacher representative at the social science faculty board at Uppsala university 2018-2023, member of the election committee at the faculty of Social science at Uppsala University 2023-) and is from fall 2023 deputy/associate head of department at the department of human geography, Uppsala University. In terms of teaching Jansson is involved in planning, administrating and teaching at various courses at the Department of Human Geography (undergraduate, master level) and coordinating PhD level courses within the national PhD course program

#### Current position

2014- Associate Professor (Universitetslektor) at the department of Human Geography at Uppsala University.

#### Academic background

2011 Associate professor (Docent) in Human Geography at Uppsala University.

2005 Degree of Doctor of Philosophy in Human Geography at Uppsala University (2005 05 20). Accepted as PhD student at the Department of Social and Economic Geography (2000 09 01)

#### Current research projects

2024- Researcher in the research project One foot here one foot there: how is sustainable economic development, innovation and working life affected by second home ownership in Sweden? Funded by Formas, 2024-2026.

#### Publications

##### *International refereed journal articles (selection)*

Mathisen, T., Jansson, J. & Power, D. (2024) "Female artists work and creativity in the rural: Beyond core and periphery". *Journal of Rural Studies* 111: 1-10.

<https://doi.org/10.1016/j.jrurstud.2024.103427>

Hracs, B. & Jansson, J. (2020) "Death by Streaming or Vinyl Revival? Exploring the Spatial Dynamics and Value-Creating Strategies of Stockholm's Independent Record Shops". *Journal of Consumer Culture* 20(4): 478-497.

Jansson, J. (2019) "The online forum as a digital space of curation". *Geoforum* 106: 115-124.

Jansson, J. & Hracs, B. (2018) "Conceptualizing curation in the age of abundance: the case of recorded music". *Environment and Planning A: Economy and Space* 50(8): 1602-1625.

Jansson, J. (2014) "Temporary events and spaces in the Swedish primary art market". *Zeitschrift für Wirtschaftsgeographie (The German Journal of Economic Geography)* 58(4): 202-215.

- Waxell, A. & Jansson, J. (2013) "Sound affects: Competing with quality in the Swedish hi-fi industry". *Industry & Innovation* 20(4): 316-335.
- Jansson, J. & Waxell, A. (2011) "Quality and regional competitiveness". *Environment & Planning A* 43(9): 2237-2252.
- Jansson, J. (2011) "Emerging (internet) industry and agglomeration: coping with uncertainty". *Entrepreneurship and Regional Development* 23(7-8): 499-521.
- Jansson, J. & Power, D. (2010) "Fashioning a global city: global city brand channels in the fashion and design industries, the case of Milan". *Regional Studies* 44(7): 889-904.
- Power, D. & Jansson, J. (2008) "Cyclical Clusters in Global Circuits: overlapping spaces and furniture industry trade fairs". *Economic Geography* 84(4): 423-448.
- Jansson, J. (2008) "Inside the Internet Industry: The Importance of Proximity in Accessing Knowledge in the Agglomeration of Internet Firms in Stockholm". *European Planning Studies* 16(2.): 211-228.
- Power, D. & Jansson, J. (2004) "The emergence of a post-industrial music economy? Music and ICT synergies in Stockholm, Sweden". *Geoforum* 35(4): 425-439.

#### *Monographs and book chapters (selection)*

- Ekström, Y., Haftor, D., Jansson, J., Monstad, T.H., Thorén, C., Åhman, H. (2024) "The Communicative Constitution of Organizations in an Era of Re-materialization: A Case Study of Three Organizations". In Ndlela, M.N. (eds) *Organizational Communication in the Digital Era. New Perspectives in Organizational Communication*. Palgrave Macmillan, Cham.  
[https://doi.org/10.1007/978-3-031-58307-0\\_11](https://doi.org/10.1007/978-3-031-58307-0_11)
- Jansson, J., Lundmark, E. & Middlemiss Lé Mon, M. (2024) "Från kyrkan mitt i byn till ett val bland andra: begravningsbyråer online och rumslig uppdelning". In Marjavaara, R. (ed.) "Dödens geografi". Svenska Sällskapet för Antropologi och Geografi, Ymer 2024.
- Mathisen, T. & Jansson, J. (2023) "I centrum av periferin". In Kretschek, P. & Östholm, N. (Red.) "Skogen mellan oss". Folkrorelsernas Konstfrämjande. pp. 206-215.
- Hracs, B., Brydges, T., Haisch, T., Hauge, A., Jansson, J. and Sjöholm, J. (eds.) (2021) "Culture, Creativity and Economy: Collaborative Practices, Value Creation and Spaces of Creativity". Routledge, Oxford.
- Hracs, B., Brydges, T., Haisch, T., Hauge, A., Jansson, J. and Sjöholm, J. (2021) "Introduction: Exploring tensions in the creative economy". In Hracs et al. (eds.) "Culture, Creativity and Economy: Collaborative Practices, Value Creation and Spaces of Creativity". Routledge, Oxford. pp. 1-12
- Jansson, J. & Gavanis, A. (2021) "Curated by pioneers, spaces and resistance: the development of electronic dance music in Stockholm". In Hracs et al. (eds.) "Culture, Creativity and Economy: Collaborative Practices, Value Creation and Spaces of Creativity". Routledge, Oxford.
- Jansson, J. & Power, D. (2017) "Ett ekonomisk-geografiskt perspektiv på intermediära processer och 'kuratorer'" in Borén, T. (ed.) "Urban utveckling och interaktion". Svenska Sällskapet för Antropologi och Geografi. Ymer 2017, årgång 137. pp. 111-128.
- Jansson, J. & Nilsson, J. (2016) "Musicians and temporary spaces: the case of music festivals in Sweden" in Hracs B., Seman M., & Virani, T. (eds.) "The Production and Consumption of Music in the Digital Age". Routledge. New York. pp. 144-157.
- Jansson, J. (2005) "Internetbranschen i Stockholms innerstad – En studie av agglomerationsfördelar, sociala nätverksrelationer och informationsflöden" [The Internet Industry in Central Stockholm – A Study of Agglomeration Economies, Social Network Relations, and Information Flows]. *Geografiska Regionstudier nr. 63*. Uppsala Universitet.