

CURRICULUM VITAE

Contact information

Johan Jansson

Address (work):

Department of Social and Economic Geography, Uppsala University

Box 513

S-751 20 Uppsala

Phone: +46 (0) 18 471 25 42 Fax: +46 (0) 18 471 74 18

e-mail: johan.jansson@kultgeog.uu.se

SHORT BIOGRAPHY AND DESCRIPTION

Johan Jansson is an associate professor (universitetslektor/docent) at the Department of Social and Economic Geography at Uppsala University.

On a general level, Jansson's research spatial organization of economic activity, spatially and socially embedded processes and how technology changes social and economic interaction. More specifically, his research concerns questions related to how, for example, new technologies (digitalization) are changing the spatial conditions for localization, as well as the social embeddedness of knowledge flows, value-creating processes for production, consumption and intermediaries. Theoretically and conceptually these studies are framed through agglomerations, local-global linkages, knowledge and knowledge flows, creative (urban) milieus and processes of values e.g. quality, (place) branding, curation and entrepreneurship. Empirically his focus is on for example different cultural industries (e.g. music, theater, arts, design), the internet industry, local milieus, urban and regional development. Primarily he uses qualitative methods such as interviews, observations, secondary material and qualitative data analysis.

Johan is involved in planning, administrating and teaching at various courses at the Department of Social and Economic Geography (undergraduate, master and PhD level) and the Masters Program in Socio-Technical Systems Engineering as well as supervising students at undergraduate and PhD levels.

Johan has experience in coordinating research projects and is currently project leader of "Intermediation, place and value creation: Exploring the processes and spaces of 'curation'", a RJ funded research project.

Additionally, Johan does talks and presentations at conferences, events and other contexts.

CURRENT POSITION(S) AND PROJECT(S)

Positions

2014- Associate Professor (Universitetslektor) at the department of Social and Economic Geography at Uppsala University.

2005- Consulting in social science research and regional development policy (e.g. policy related the cultural and creative industries).

Research projects

2020- Project leader and researcher in the research project "Innovating funerals and funeral rites in Sweden" funded by Circus/Uppsala University.

2020- Researcher in the research project "Creative and entrepreneurial edges: creativity, entrepreneurship, and business networks on the edge and periphery of Sweden" funded by Handelsbanken Jan Wallanders och Tom Hedelius Stiftelse Tore Browaldhs Stiftelse.

2019- Researcher in the research project "Managing the digital transformation of physical space" funded by Vinnova.

2015- Project leader and researcher in the research project "Intermediation, place and value creation: Exploring the processes and spaces of 'curation'". Funded by Riksbankens Jubileumsfond.

ACADEMIC BACKGROUND

2011 Associate professor (Docent) in Human Geography at Uppsala University.

2005 Degree of Doctor of Philosophy in Human Geography at Uppsala University (2005 05 20). Accepted as PhD student at the Department of Social and Economic Geography (2000 09 01)

2000 Master (Filosofie Magister) in Human Geography, Uppsala University

1998 Bachelor (Filosofie kandidat) in Human Geography, Uppsala University

INTERNATIONAL REFEREED JOURNAL ARTICLES

Hracs, B. & Jansson, J. (2020) "Death by Streaming or Vinyl Revival? Exploring the Spatial Dynamics and Value-Creating Strategies of Stockholm's Independent Record Shops". *Journal of Consumer Culture*. Vol. 20, No. 4. pp. 478-497.

Jansson, J. (2019) "The online forum as a digital space of curation". *Geoforum*. Vol. 106, No. pp. 115-124.

Jansson, J. & Hracs, B. (2018) "Conceptualizing curation in the age of abundance: the case of recorded music". *Environment and Planning A: Economy and Space*. Vol. 50, No. 8. pp. 1602-1625.

Jansson, J. (2014) "Temporary events and spaces in the Swedish primary art market". *Zeitschrift für Wirtschaftsgeographie (The German Journal of Economic Geography)*. Vol. 58, No. 4. pp. 202-215.

Waxell, A. & Jansson, J. (2013) "Sound affects: Competing with quality in the Swedish hi-fi industry". *Industry & Innovation*. Vol. 20, No. 4. pp. 316-335.

Jansson, J. & Waxell, A. (2011) "Quality and regional competitiveness". *Environment & Planning A*. Vol 43, No. 9. pp. 2237-2252.

Jansson, J. (2011) "Emerging (internet) industry and agglomeration: coping with uncertainty". *Entrepreneurship and Regional Development*. Vol. 23, No. 7-8. pp. 499-521.

- Jansson, J. & Power, D. (2010) "Fashioning a global city: global city brand channels in the fashion and design industries, the case of Milan". *Regional Studies*. Vol. 44, No. 7. pp. 889-904.
- Power, D. & Jansson, J. (2008) "Cyclical Clusters in Global Circuits: overlapping spaces and furniture industry trade fairs". *Economic Geography*. Vol. 84, No. 4. pp. 423-448.
- Jansson, J. (2008) "Inside the Internet Industry: The Importance of Proximity in Accessing Knowledge in the Agglomeration of Internet Firms in Stockholm". *European Planning Studies*. Vol 16, No. 2. pp. 211-228.
- Power, D. & Jansson, J. (2004) "The emergence of a post-industrial music economy? Music and ICT synergies in Stockholm, Sweden". *Geoforum*. Vol. 35, no. 4. pp. 425-439.

MONOGRAPHS, EDITED VOLUMES AND BOOK CHAPTERS

- Jansson, J. & Gavanis, A. (2021) "Curated by pioneers, spaces and resistance: the development of electronic dance music in Stockholm". Forthcoming in CCE publication.
- Jansson, J. & Power, D. (2017) "Ett ekonomisk-geografiskt perspektiv på intermediära processer och 'kuratorer'" in Borén, T. (ed.) "Urban utveckling och interaktion". Svenska Sällskapet för Antropologi och Geografi. Ymer 2017, årgång 137. pp. 111-128.
- Jansson, J. & Waxell, A. (2017) "A framework for quality-based regional competitiveness" in Huggins, R. & Thompson, P. (eds.) "*Handbook of Regions and Competitiveness*". Edward Elgar. Cheltenham. pp. 332-347.
- Jansson, J. & Nilsson, J. (2016) "Musicians and temporary spaces: the case of music festivals in Sweden" in Hracs B., Seman M., & Virani, T. (eds.) "The Production and Consumption of Music in the Digital Age". Routledge. New York. pp. 144-157.
- Power, D., Jansson, J. & Fan, X. (2014) "Place-based brands: product origin, brand channels and global circuits" in Berg, P-O & Björner, E. (eds.) "Branding Chinese Mega-Cities: Policies, practices and positioning". Edward Elgar. Cheltenham. pp. 220-231.
- Power, D. & Jansson, J. (2011) "Constructing brands from the outside? Brand channels, cyclical clusters and global circuits" in Pike, A. (ed.) "*Brands and Branding Geographies*". Edward Elgar. Cheltenham. pp. 150-164.
- Power, D. & Jansson, J. (2008) "Outside in: Peripheral cultural industries and global markets" in Bærenholdt, J. O. & Granås B. (eds.) "*Mobility and Place: Enacting European Peripheries*". Aldershot. Ashgate. pp. 167-177.
- Jansson, J. (2005) "Internetbranschen i Stockholms innerstad – En studie av agglomerationsfördelar, sociala nätverksrelationer och informationsflöden" [The Internet Industry in Central Stockholm – A Study of Agglomeration Economies, Social Network Relations, and Information Flows]. *Geografiska Regionstudier nr. 63*. Uppsala Universitet.

REPORTS, POPULAR SCIENCE ARTICLES, CONFERENCE PAPERS AND REVIEWS

- Ekström, Y., Haftor, D., Jansson, J., Monstad, T., Nyström, A., Thorén, C. & Åhman, H. (2021) En studie om att leda digitala transformationer i komplexa verksamheter: institutionella normer, fysiska rum och digitala verktyg. Report to Vinnova 2021.
- Jansson, J. (2020) "Konstmuseet behöver inte stå ensamt". UNT 2020 10 15.

- Jansson, J. (2020) "Review of songs from Sweden: shaping pop culture in a globalized music industry", *Social & Cultural Geography*, DOI: 10.1080/14649365.2020.1807715.
- Jansson, J. (2020) "Debatten om konstmuseet saknar helhetsperspektiv". UNT 2020 04 16.
- Jansson, J. (2019) "The development of electronic dance music in Stockholm: translocal flows, infrastructure and resistance". Paper presented at the 8th European Colloquium on Culture, Creativity and Economy. Basel, Switzerland. October 2019.
- Jansson, J. (2019) "The role of curation in contemporary consumer markets". Paper presented at the RGS/IBG conference in London, August 2019.
- Jansson, J. (2018) "Digital spaces of curation: narrated purchases in online forums". Paper presented at the 7th European Colloquium on Culture, Creativity and Economy. Stockholm, Sweden. October 2018.
- Jansson, J. (2017) "Post-digital communities: the case of modular synthesizers". Paper presented at the 6th European Colloquium on Culture, Creativity and Economy. London, UK. October 2017.
- Jansson, J. & Hracs, B. (2017) "Curating music in the digital age". *Economy, Governance, Culture – Working paper 1/2017*.
- Jansson, J. (2017) "Citadels, Cores and Confetti: Urban Festivals in the new Political Economy of the Music Industry". *Metropolitics*, 5 January 2017. Review of the book "Music/City: American Festivals and Placemaking in Austin, Nashville, and Newport". The University of Chicago Press. Chicago, by Jonathan E. Wynn.
- Jansson, J. & Hracs, B. (2016) "Conceptualizing curation: a case study of recorded music in Sweden". Paper presented at the 5:th European Colloquium on Culture, Creativity and Economy. Seville, Spain. October 2016.
- Hracs, B. & Jansson, J. (2016) "Only the strategic survive: Independent record shops in the digital age". *Economy, Governance, Culture – Working paper 1/2016*.
- Hracs, B. & Jansson, J. (2015) "The Economic Geographies of Independent Record Shops in the Digital Age". Paper presented at the 4:th European Colloquium on Culture, Creativity and Economy. Florence, October 2015.
- Persson, S.G. et al. (2015) "I besökarens fotspår – Pilotstudie av besöksnäringen i Uppsala län". Uppsala Universitet. 2015. (with Sabine Gebert Persson, Karin Ågren, Mikael Gidhagen, David Sörhammar).
- Jansson, J. & Nilsson, J. (2014) "Musicians and temporary spaces". Paper presented at the 3rd European Colloquium on Culture, Creativity and Economy. Amsterdam, October 2013.
- Jansson, J. (2013) "The gallery opening: The role of intermediaries and temporary spaces in the primary art market". Paper presented at the 2nd European Colloquium on Culture, Creativity and Economy. Berlin, October 2013.
- Jansson, J. (2012) "The art gallery and value creating processes: The role of intermediaries and temporary spaces in the primary art market". Paper presented at the 1st European Colloquium on Culture, Creativity and Economy. Uppsala, October 2012.
- Jansson, J. (2011) "Kulturella näringar och lokalisering". *Gränsbrytning – Nyheter om regioner och regional utveckling i Norden*. Nr. 8 2011.
- Jansson, J. & Waxell, A. (2010) "Quality, space and regional competition: conceptualizing a 'quality model'". *CIND Research Paper 2010:1*, Uppsala: CIND.
- Jansson, J. (2010) "Emerging industries and agglomeration: Internet industry entrepreneurs coping with uncertainty". Paper presented at the Association of American Geographers AAG annual conference in Washington, April 2010.
- Jansson, J. & Power, D. (2009) "Constructing Scandinavian design – cyclical clusters in global circuits". Paper presented at the Association of American Geographers AAG annual conference in Las Vegas, March 2009 (with Dominic Power).
- Jansson, J. & Power D. (2008) "Leva på kultur - Möjligheter och utmaningar för företagare och anställda inom kulturella näringar". *CIND Research Papers 2008:1*.

- Power, D. & Jansson, J. (2007) "Trade fairs in global circuits: polycentric networks of temporary clusters in the furniture industry". Paper presented at the Association of American Geographers AAG annual conference in San Francisco, April 2007.
- Jansson, J. (2007) "Avoiding risk in the cultural industries: urban proximity and entrepreneur logistics". Paper presented at 'Creativity and Innovation in the Cultural Industries Workshop, Paris 11-12 January 2007'.
- Power, D., Lorenzen, M. & Jansson, J. (2006) "Nordic Design for a Global Market – Policies for developing the design industry in the Nordic Region". Report for the Nordic Council of Ministers Department of Cultural Policy. The project was conducted in cooperation with the Nordic Innovations Centre (with Dominic Power and Mark Lorenzen).
- Power, D. & Jansson, J. (2006) "Image of the City – Urban Branding as Constructed Capabilities in Nordic City Regions". Report for the Nordic Innovation Centre (with Dominic Power).
- Power, D. & Jansson, J. (2006) "Creative Directions – a Nordic framework for supporting the creative industries". Report for the Nordic Innovation Centre.
- Jansson, J. (2004) Review of "Voices from the North: New Trends in Nordic Human Geography". European Planning Studies. Vol. 12, No. 6. pp. 906.
- Jansson, J. (2004) "The Formation of Hidden Information – The geography of the Swedish Internet industry". Paper presented at the Association of American Geographers AAG annual conference in Philadelphia, March 2004.
- Power, D. et al (2004) "The Future in Design: The competitiveness and industrial dynamics of the Nordic design industry". Report for the Nordic Innovation Centre.
- Power, D. & Jansson, J. (2003) "The emergence of a post-industrial music economy. Music and ICT synergies in Stockholm, Sweden". Paper presented at the Association of American Geographers (AAG) Annual conference, New Orleans, March 2003 (with Dominic Power)
- Power et al. (2003) "Behind the Music: Profiting from Sound: A Systems Approach to the Dynamics of Nordic Music Industry". Report for the Nordic Industrial Fund.
- Jansson, J. (2001) "Internetbranschens ekonomiska geografi – Lokal arbetsmarknad ur ett agglomerationsekoniskt perspektiv". Memorandum for the thesis, Department of Social and Economic geography, Uppsala University.
- Jansson, J. (2000) "Musikindustri i Malmö och Hultsfred – En studie av två lokala produktionsmiljöer" [The Music Industry in Malmö and Hultsfred – A case study of two local milieus of production]. Arbetsrapport 395, Kulturgeografiska institutionen, Uppsala universitet. (Magisteruppsats)
- Jansson, J. (1998) "Populärmusik och lokala produktionsmiljöer – Eskilstuna, en del i ett musikindustriellt produktionsnätverk" [Popular Music and local milieus of production – Eskilstuna, a part of a production network within the music industry]. Arbetsrapport 290, Kulturgeografiska institutionen, Uppsala universitet. (Kandidatuppsats)

WORK IN PROGRESS

- Thorén, C. & Jansson, J. (2021) "From hyper-connecting to detoxing, from multitasking to focus: The changing nature of the digital." (In preparation).
- Hracs, B., Jansson, J. & Sjöholm, J. (2021) "Curation: a comparative approach to art, music and high-end audio equipment" (in preparation).
- Ekström, Y. & Jansson, J. (2021) "Branding the theatre through digital external communication: marketization and digitalization of an institutional theatre in Sweden". (In preparation)
- Jansson, J. & Ekström Y. (2021) "Understanding digital transformation in times of crisis: the case of Uppsala city theater" (In preparation).
- Jansson, J. (2021) "Online community: Identity, belonging and taboo" (In preparation).

- Jansson, J. (2021) "Funeral directors directing the funeral: innovation processes in emotional and sensitive contexts" (In preparation).
- Jansson, J. & Thorén, C. (2021) "Communicating digital non-use in online settings: The case of modular synthesizers" (In preparation).

PAST WORK EXPERIENCE AND RESEARCH PROJECTS

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| 2014-19 | Researcher in the research program "Culture, Creativity and Economy" funded by Vetenskapsrådet (Rambidrag för kulturforskning). |
| 2014-17 | Researcher in the project "The changing role of intermediaries as curators in virtual, physical and temporary spaces for value creation". Jan Wallanders och Tom Hedelius stiftelse samt Tore Browaldhs stiftelse". |
| 2014 | Researcher in the project on tourism industry in the Uppsala region. Title: "I besökarens fotspår". |
| 2011-14 | Researcher in the project "Quality, Competitiveness and Regions". Financed by Handelsbanken (Jan Wallanders och Tom Hedelius Stiftelse samt Tore Browaldhs Stiftelse). 20110701 – 20140630. |
| 2010-14 | Employed as Associate Senior Lecturer (biträdande lektor) at the department of Social and Economic Geography at Uppsala University. |
| 2009-13 | Researcher in the project "Competitiveness through quality". Financed by Nordcorp (Nordic Collaborative Research Projects). 2009-2013. |
| 2009 | Participating in EU-Urban-net funded project "CURE - Cultural industries and urban resilience; An explorative multi-level analysis of the contribution of cultural industries to urban resilience". Project involves researchers from Israel, Sweden, Netherlands, Turkey, France, and Bulgaria. |
| 2005-09 | Teacher at the dept. of social and economic geography (Uppsala University). Teaching at the undergraduate level in Human geography and at the STS-programme (engineers) and at the master- and doctoral level in human geography. |
| 2006-09 | Researcher in the project "Creativity and Innovation in the Cultural Industries". Financed by "Jan Wallanders och Tom Hedelius stiftelse samt Tore Browaldhs stiftelse". The work includes research on cultural industries and various administrative responsibilities. |
| 2006-09 | Employed as research fellow at the Department of Social and Economic Geography at Uppsala University and affiliated with CIND (Centre for research on innovation and industrial dynamics). Financed by a stipend from Handelsbanken (Jan Wallander och Tom Hedelius Stiftelse). 2006 07 01 – 2009 12 31. |
| 2005-06 | Employed as research fellow at the Department of Social and Economic Geography at Uppsala University and affiliated with CIND (Centre for research on innovation and industrial dynamics). Financed by a stipend from Handelsbanken (Jan Wallander och Tom Hedelius Stiftelse). 2006 07 01 -. |
| 2005-06 | Consult work for the Nordic Council of Ministers Department of Cultural Policy (during fall and spring 2005-2006) to complete a report concerning the Nordic design industry and policy issues – "Nordic design for a global market: Policies for developing the design industry in the Nordic region". The project was conducted in cooperation with the Nordic Innovations Centre. |

- 2005-06 Researcher in the project "The Image of the City - Urban Branding as Constructed Capabilities in Nordic City Regions" during fall and spring 2005-2006. The work consisted of the study of phenomenon related to the city as a brand and, in cooperation with Dominic Power, Uppsala University write an academic article, and participate in producing the final report of the research project. The project involves participants from 7 Nordic universities and research institutes.
- 2005 Researcher in a 5 nation comparative research project "Creative Directions- a framework for supporting the creative industries" during spring and fall 2005. This Nordic research project was funded by the Nordic Innovation Center. The work consisted of organizing meetings and conferences for the international members of the project, participate in the research and, in cooperation with Dominic Power, Uppsala University, write the final report of the research project. The project involves participants from 8 Nordic universities, ministries and research institutes.
- 2004 Researcher in a 5 nation comparative research project "The Future in Design" during the 2004 (www.nordicdesign.org). The work (funded by the Nordic Industrial Fund) consisted of research into the competitiveness and business dynamics of the design industry in Sweden with a special focus on the Swedish furniture industry. My participation also involved writing a report/article in collaboration with associate professor Dominic Power, Uppsala University.
- 2003-11 Member of the musical ensemble The Horror The Horror: experience in releasing, promoting and selling music. Extensive international touring.
- 2003- Associate at the research center and program CIND (Centre for Research on Innovation and Industrial Dynamics) at the Uppsala University (2003 –).
- 2002 Researcher in the project "Behind the Music" during 2002. Funded by the Nordic Industrial Fund this was an international research project involving academics and industry representatives from all 5 Nordic countries. The work consisted of research into the competitiveness of the Swedish music and ICT industry. Apart from involvement in the final report, several conference presentations and one article in an international refereed journal resulted.
- 2000-05 Employed as PhD-student at the Department of Social and Economic Geography at Uppsala University (2000 09 01 – 2005 05 20). Financed through the research center and program SMiF, "Svensk Modell i Förändring" (Swedish Model in Change) (2000 09 01 – 2003 12 31). SMiF was collaboration between Uppsala University and ALI, Arbetslivsinstitutet (National Institute for Working Life).
- 2000 Researcher in a cooperation project between Uppsala Kommun, Uppsala University and Swedish University of Agricultural Science (SLU) during fall 2000. This consisted of a study and evaluation of the conditions for investment, business and the labour market in Uppsala municipality.
- 1999-00 Employed as project assistant in the research project "Popular Music and Production Milieu" at the Department of Social and Economic geography, Uppsala University. Spring 1999 – spring 2000.

TEACHING AND SUPERVISION EXPERIENCE

Formal education and training

- 2014 Uppsala university course in Higher Pedagogical Training ('Högskolepedagogisk grundkurs').
- 2014 Uppsala university course in course evaluation ('Kursvärderingar – en del i kvalitetsarbetet').

2011 Course in 'Supervising doctoral students' ('Handledning av doktorander') at Uppsala Universitet.

Current teaching and experience in teaching and supervision

Teaching experience at undergraduate, master and graduate/PhD-levels at Uppsala University since 2001. A total of 1777 hours (per December 2019).

2018- Head teacher for master course "Theoretical and methodological perspectives in Economic Geography". A course within the Master program in Social sciences. Teaching (seminars) and administration (planning, scheduling etc.).

2014- Head teacher for "Samhällsplanering i ett nationellt och internationellt perspektiv" 7,5 Hp (Urban and regional planning in national and international perspectives) at Department of Social and Economic Geography. Teaching (seminars) and administration (planning, scheduling etc.).

2013- Organizing, planning, coordination and teaching at "National PhD-course in Economic Geography" 15 Hp.

2009- Teaching at graduate/PhD-level (lectures, seminars) at Uppsala University (e.g. national PhD-course in Economic Geography).

2009- Head teacher for undergraduate course "Ekonomisk geografi" (Economic Geography) 15 Hp at Department of Social and Economic Geography. Lectures and administration (planning, scheduling etc.).

2008- Teaching at Master/PhD-course level. Courses: "Städerna och det urbana i en globaliserad värld" (Cities and the urban in a globalized world), and "Geografins idéutveckling" (Theory and Methodology in Geography).

2003- Supervision of undergraduate student dissertation work (C/D- and Master-uppsatser) at the Department of Social and Economic Geography, Uppsala University.

Past teaching and pedagogical planning and training

2017 Head teacher for master course "Ekonomisk geografi: Lokal innovationsmiljö och industriell konkurrenskraft" (Economic Geography: Local Milieus for Innovations and Industrial Competitiveness). A course within the Master program in Social sciences. Teaching (seminars) and administration (planning, scheduling etc.).

2016-18 Head teacher for master course "Economic Geography" (course within the MA-program Social Analysis of Economy and Organization) 7,5 Hp. Teaching (seminars) and administration (planning, scheduling etc.).

2013- Teaching at undergraduate course "Changing Geographies of Sweden" (course aimed at exchange students).

2010-11 Head teacher for "Ekonomisk utveckling i tid och rum" (Economic development in time and space) at the STS-programme Uppsala University. Lectures and administration (planning, scheduling etc.).

2009 Teaching at graduate/PhD-level (lecture) at Örebro University.

2008-09 Planning the course "Ekonomisk utveckling i tid och rum" (Economic development in time and space) at the STS-programme.

2006-08 Teaching at the introduction course (EFOS-Ekonomi, Företag och Samhälle) of the programme in Economic Studies (Ekonomiprogrammet)

- 2006-08 Head teacher for "Lokala innovationsmiljöer i globala nätverk: Kommunikationer, institutioner och organisationer" (Local innovation milieus in global networks: Communications, institutions and organisations). Lecturing and administration.
- 2005- Teaching on the Economic Geography (A/B-level) course at the department of Social and Economic Geography, Uppsala University.
- 2001-02 Seminars at undergraduate level to students from human geography, economic geography, business studies and the human-engineer (humanist-ingenjörutbildningen) programme at the Uppsala University. A wide range of topics were covered and I was also involved in examination of students and planning the course.

Current supervision (PhD students)

- 2020- Supervision of PhD-student Ioanna Misheva Blasko at the Dept. of Social and Economic Geography (second supervisor). Thesis project: "Trajectories to the Workplace: Success Stories of Highly-Skilled Refugees in Sweden".

Past supervision (PhD students)

- 2013-2019 Supervision of PhD-student Gabriela Hinchcliffe at the Dept. of Social and Economic Geography (second supervisor). Thesis: "Jaget, laget och Dotterbolaget: En studie om feministiskt nätverkande och rummets betydelse". Defense Universitetshuset, Sal IV 2019 03 22. Opponent: MaiCamilla Munkejord (Uni research Rokkan Centre, Bergen, Norway).
- 2016-17 Supervision of PhD-student Taylor Brydges at the Dept. of Social and Economic Geography (second supervisor). Thesis: "Made in Canada: The strategies, spaces and working lives of independent designers in the Canadian fashion system". Defense at Sal Minus in Gustavianum 2017 09 12. Opponent: Dr. Suzanne Reimers (University of Southampton).
- 2014-16 Supervision of PhD-student Su-Hyun Berg at the Dept. of Social and Economic Geography (second supervisor). Thesis: "Like a wave: Understanding the film and TV industries in Korea and Sweden". Defence at Sal Minus in Gustavianum 2016 09 21. Opponent: Prof. Oliver Ibert (Free University of Berlin).
- 2012- Supervision of PhD-student Josefin Lindell at the Dept. of Social and Economic Geography (primary supervisor). PhD project paused since 2015.
- 2009-15 Supervision of PhD-student Jasna Sersic at the Dept. of Social and Economic Geography (second supervisor). Thesis: "The Craftsman's Labyrinth and Geographies of Creativity". Defence at Universitetshuset, Sal IV 2015 10 05. Opponent: Prof. Ola Söderström (Institut de Géographie, Université de Neuchâtel).

Past supervision (licentiates)

- 2012-14 Supervision of 'Forskarskolan/licentiatstudent' Jimi Nilsson at the Dept. of Social and Economic Geography. Licentiate thesis: "The geographies of Swedish Musicians' work practices" (primary supervisor).
- 2008-11 Supervision of "forskarskolan/licentiatstudent" Jesper Bjarnestam. Licentiate thesis: "En hållbar trafiklösning för nya Slussen? Uppfattningar om hållbarhet och hållbar stadsutveckling i Slussenprojektet" (second supervisor).

CONFERENCES/SEMINARS/LECTURES (SELECTED)

- 2020 Invited speaker at "Den digitala publiken – om berättelse och rum i en digital tidsålder". Online conference November 2020. Title: " Digital transformation av fysiska rum".
- 2019 Presentation at the 8th European Colloquium on Culture, Creativity and Economy. Title: "The development of electronic dance music in Stockholm: Curation through translocal flows, infrastructure and resistance". Basel, Switzerland, October 10-11, 2019.
- 2019 Presentation at the RGS/IBG conference in London, August 2019. Title: "The role of curation in contemporary consumer markets".
- 2019 Invited speaker at the 'Kreativa mötesplatser'. Title: "Kreativitet och det heliga (?) rummet". Evolutionary biology centre (EBC), Uppsala University 20190110.
- 2018 Presentation at the 7th European Colloquium on Culture, Creativity and Economy. Title: "Digital spaces of curation: narrated purchases in online forums". Stockholm, Sweden, October 4-5, 2018.
- 2017 Invited speaker at the 6th European Colloquium on Culture, Creativity and Economy. Title: "Post-digital communities: the case of modular synthesizers". London, UK, October 5-6, 2017.
- 2017 Presentation at the RGS/IBG conference in London, August 2017. Title: "Communicating digital non-use in online settings".
- 2017 Presentation at the Nordic Geographers Meeting (NGM), June 2017. Title: "Exploring the Spatial Dynamics and Value-Creating Strategies of Record Shops in a Digitized Music Economy".
- 2016 Presentation at the strategic interdisciplinary research development workshop: 'Exploring the trans-local nature of cultural scenes through a case study of Record Store Day'. Title: "Curation in the cultural/creative industries". London, U.K., December 14-16, 2016.
- 2016 Lecture at the "Livable City Forum". Title: "Creativity – plan for the unplanned?". Uppsala, 14-16 November, 2016.
- 2016 Presentation at the 5th European Colloquium on Culture, Creativity and Economy. Title: "Conceptualizing curation in the digital age: a case study of recorded music in Sweden". Sevilla, Spain, October 6-7, 2016.
- 2016 Invited speaker at the 5th European Colloquium on Culture, Creativity and Economy. Title: "Creating 'eurekas' – creativity in time and space". Sevilla, Spain, October 6-7, 2016.
- 2015 Participation in "Kulturen som regional utvecklingskraft" in arrangement by Regionförbundet Uppsala Län and Landstinget i Uppsala Län. Uppsala, 2015 11 25.
- 2015 Presentation at the 4th European Colloquium on Culture, Creativity and Economy. Title: "The Economic Geographies of Independent Record Shops in the Digital Age". Florence, Italy, October 8-9, 2015.
- 2015 Invited speaker at the 4th European Colloquium on Culture, Creativity and Economy. Title: "What brings the bacon (?) – On the economic conditions of craftsmanship and creativity". Florence, Italy, October 8-9, 2015.
- 2015 Invited speaker at the Association of American Geographers AAG annual conference in Chicago, April 2015. Title: "Curation - Creating a 'digital handshake'".
- 2015 Presentation at the Association of American Geographers AAG annual conference in Chicago, April 2015. Title: "Temporary spaces and events: cyclical clusters and global circuits in the cultural industries".

- 2014 Invited speaker at the 3rd European Colloquium on Culture, Creativity and Economy. Title: "Curation and trust in virtual spaces - 'digital handshakes'". Amsterdam, Netherlands, October 9-10, 2014.
- 2014 Presentation at the 3rd European Colloquium on Culture, Creativity and Economy. Title: Musicians and temporary spaces: the case of music festivals in Sweden. Amsterdam, Netherlands, October 9-10, 2014.
- 2014 Presentation at the RGS/IBG conference in London, August 2014. Title: "From Record Shops to Online Playlists: The Processes and Spaces of Music Curation in the Digital Age".
- 2014 Presentation at the RGS/IBG conference in London, August 2014. Title: "Musicians and temporary spaces: the case of music festivals in Swedish".
- 2013 Invited speaker at the 2nd European Colloquium on Culture, Creativity and Economy. Berlin, Germany, October 10-11, 2013.
- 2013 "Estrad - Open Lectures on Entrepreneurship and Small Business" in arrangement by Esbri (Institutet för entreprenörskaps- och småföretagsforskning). Title: "Kreativitet, kvalitet och konkurrenskraft". Stockholm, 2013 01 23. (with Dominic Power).
- 2012 Keynote speaker at "Stora Attraktionsdagen 2012" and panel discussion. Title: "Rumsliga aspekter av attraktionskraft". Arr. Tendensor. Arlanda, Sweden, November 2012.
- 2012 Invited speaker at the 1st European Colloquium on Culture, Creativity and Economy. Uppsala, October 4-5, 2012.
- 2012 Invited speaker at the Association of American Geographers AAG annual conference in New York, February 2012. Title: "DIY, quality and regional competitiveness".
- 2012 Presentation at the Association of American Geographers AAG annual conference in New York, February 2012. Title: "Towards a quality-based regional competitiveness".
- 2011 Invited speaker at the workshop on 'Creative industries: Emerging issues'. Department of economics and management M. Fanno. Dell'Università degli Studi di Padova, Italy. December 2011. Title: "Quality, creativity and regional competitiveness".
- 2011 Keynote speaker at "Kreativa näringar, konstnärliga värden & Stadsutveckling". Title: Kreativa näringar och lokalisering". Stockholm, Telefonplan, Mars 2011.
- 2010 Keynote speaker at "Impact of sound and image", workshop and panel discussion. Title: "Kulturella näringar, entreprenörskap och lokalisering". Falun, Sweden.
- 2010 Presentation at the Association of American Geographers AAG annual conference in Washington, April 2010. Title: "Emerging industries and agglomeration: Internet industry entrepreneurs coping with uncertainty".
- 2009 Keynote speaker at "Geld voor Culture". Titel: A policy behind Swedish music industry?". Antwerp, Belgium.
- 2009 Keynote speaker at Eternal Return, workshop and panel discussion. Title: "Entreprenörskap och kreativa näringar – förutsättningar, hinder och möjligheter". Falun, Sweden.
- 2009 Invited speaker at *Urban-net kick off*, Amsterdam, Netherlands.
- 2009 Workshop in the research project "Competitiveness through Quality" in Venice, Italy, 17-20 September 2009.
- 2009 Invited speaker at the Phd-course "Geographical perspectives on cultural heritage in the experience industry" (Geografiska perspektiv på kulturarvet i upplevelseindustrin) at Örebro university, April 2009. Title: Entrepreneurship and cultural industries (Entreprenörskap och kulturella näringar).
- 2009 Presentation at the Association of American Geographers AAG annual conference in Las Vegas March, 2009. Title: "Constructing Scandinavian design – cyclical clusters in global circuits".
- 2008 Lecture at Arbetsförmedlingen kultur Stockholm. Title: "Living of culture – Labour market and entrepreneurship in the cultural industries" (Leva på kultur –

- Arbetsmarknad och entreprenörskap inom kulturella näringar). Stadsmuseet Stockholm, 2008-10-15.
- 2008 Workshop at the Mälartinget in Uppsala. The lectures' title – "What is needed to strengthen entrepreneurship in the cultural industries?" (Vad behövs för att stärka entreprenörskapet inom den kreativa sektorn och vad kan våra regioner göra för att stötta detta?). UKK (Uppsala Konsert och Kongress), 2008-05-28.
- 2008 "Estrad lecture" in arrangement by Esbri (Institutet för entreprenörskaps- och småföretagsforskning). The lectures' title: "Entrepreneurship in the creative industries" (Företagande i kreativa industrier). Stockholm, IVA, 2008 05 14.
- 2007 Presentation at the Association of American Geographers AAG annual conference in San Francisco April, 2007. Title: "Trade fairs in global circuits: polycentric networks of temporary clusters in the furniture industry".
- 2006 Press conference and presentation of the report "Nordic Design for a Global Market – Policies for developing the design industry in the Nordic Region" in Copenhagen, Denmark 2006 04 24.
- 2004 Presentation at the Association of American Geographers AAG annual conference in Philadelphia, March 2004. Title: "The Formation of Hidden Information – The Geography of the Swedish Internet Industry".
- 2003 Presentation at the PROGRIS seminar series (Program on Globalization and Regional Innovation Systems) at the University of Toronto, May 2003. Title: "The Geography of the Swedish Internet Industry".
- 2003 Presentation at the Association of American Geographers AAG annual conference in New Orleans, March 2003. Title: "The emergence of a post-industrial music economy? Music and ICT synergies in Stockholm, Sweden".

ORGANIZING SEMINARS, CONFERENCES, WORKSHOPS AND SESSION

- 2020 Planning and organizing workshop with interdisciplinary research team and partner organizations (Svenska kyrkan, SEB banken and Uppsala Stadsteater), November 13, 2020.
- 2020 Planning and organizing workshop with interdisciplinary research team and partner organizations (Svenska kyrkan, SEB banken and Uppsala Stadsteater), September 10, 2020.
- 2019 Planning and organizing workshop with interdisciplinary research team and partner organizations (Svenska kyrkan, SEB banken and Uppsala Stadsteater), November 8, 2019.
- 2019 Planning and organising an international research conference/workshop/colloquium 2019 10 10-11. The 8th European Colloquium on Culture, Creativity and Economy October 2019, Basel, Switzerland.
- 2018 Planning and organizing workshop with interdisciplinary research team and partner organizations (Svenska kyrkan, SEB banken and Uppsala Stadsteater), October 24, 2018.
- 2018 Planning and organizing an international research conference/workshop/colloquium 2018 10 4-6. The 7th European Colloquium on Culture, Creativity and Economy October 2018, Stockholm, Sweden.

2017	Planning and organising an international research conference/workshop/colloquium 2017 10 5-6. The 6th European Colloquium on Culture, Creativity and Economy October 2017, London, U.K.
2016	Planning and organising an international research conference/workshop/colloquium 2016 10 6-7. The 5th European Colloquium on Culture, Creativity and Economy October 2016, Sevilla, Spain.
2015	Planning and organising an international research conference/workshop/colloquium 2015 10 08-09. The 4th European Colloquium on Culture, Creativity and Economy October 2015, Florence, Italy.
2014	Planning and organising an international research conference/workshop/colloquium 2014 10 09-10. The 3rd European Colloquium on Culture, Creativity and Economy October 2014, Amsterdam, Netherlands
2014	Organizing conference session at the IBG-RGS conference in 2014 in London. Title: Spaces and Scales of Music Production, Curation and Consumption in the Digital Age.
2013	Organizing educational and round-table discussions for undergraduate and PhD students at Faculty of Social Sciences Committee of equal rights. December 2013.
2013	Planning and organising an international research conference/workshop/colloquium 2013 10 09-10. The 2:nd European Colloquium on Culture, Creativity and Economy October 2013, Berlin, Germany.
2012	Planning and organising an international research conference/workshop/colloquium 2012 10 04-05. The 1:st European Colloquium on Culture, Creativity and Economy October 2012, Uppsala.
2007	Planning and organizing seminars, workshops and conferences e.g. workshop on Cultural Industries (Handelsbanken project) at the Centre culturel Suédois, Paris, France 2007.
2006	Planning and organising an international research conference/workshop 2006 01 20 – 2006 01 21. The Post-Conference Workshop in Uppsala 20-21 January 2006.

ACADEMIC ASSIGNMENTS

- Member of the examination committee for doctoral theses:
 - Title: "Trading animal genetics: On the 'marketization of bovine genetics in the dairy industry". Author: Julia De Gregorio (2020 12 18). Uppsala University, Department of Social and Economic geography.
 - Title: "Att översätta Lean till praktik i hälso- och sjukvården". Author: Ida Larsson (2019 09 09). Uppsala University, Department of Business Studies.
 - Title "The Internet of Things: Projects-Places-Policies" Author: Xiangxuan Xu (2017 10 25). University of Gothenburg, School of Business, Economics and Law.
 - Title "The internationalization process of online service providers: Geographical perspectives on the emerging online economy". Author: Robert Wentrup (2017 01 12). University of Gothenburg, School of Business, Economics and Law.
 - Title: "Relatedness put in place: on the effects of proximity on firm performance". Author: Lisa Östbring (2015 04 10). Umeå University, Department of Geography and Economic History.
- Participant in reading group (Läsgrupp) at the Department of Social and Economic Geography, Uppsala University:
 - Julia De Gregorio (doctoral thesis, May 2020)

- Sara Nordin (doctoral thesis, April 2017)
- Jakob Nouboka (doctoral thesis, May 2010)
- Markus M. Bugge (doctoral thesis, September 2009)
- Mikael Skålen (licentiate thesis, December 2010)
- Chair of the defense:
 - Thesis: "Between being and longing. Young former refugees' experiences of place attachment and multiple belongings". Author: Tina Matisen (2020 02 28). Uppsala University, Department of Social and Economic Geography.
 - Thesis: "Relational Destination Development". Author: Sara Nordin (2017 09 22). Uppsala University, Department of Social and Economic Geography.
 - Thesis: "Miljökollaps eller hållbar framtid? Hur gymnasieungdomar uttrycker sig om miljöfrågor". Author: Kajsa Kramming (2017 05 05). Uppsala University, Department of Social and Economic Geography.
 - Thesis: "Encountering, regulating and resisting different forms of children's and young people's mobile exclusion in urban public space". Author: John Guy Perrem (2016 11 25). Uppsala University, Department of Social and Economic Geography.
- Examiner of a licentiate degree thesis. Title: "Vindkraft i Dalarna – Från lokalisering och acceptans till planering och eftertanke" [Wind power in Dalarna – From localization and acceptance to planning and reflection]. Author: Mattias Gradén (2011 09 09).
- Opponent at 'half time seminar' at Department of Human Geography, Stockholm university. Title: "Proximity in the global knowledge economy: The spatial paradox of Swedish service firms in India". Author: Kristina Westermark (2011 04 05).
- Referee assignments for international research journals (number of reviews in brackets):
 - Area (1)
 - City, Culture & Society (1)
 - Economic Geography (1)
 - Entrepreneurship & Regional Development (1)
 - Environment & Planning A (3)
 - Environment & Planning C (1)
 - European Planning Studies (1)
 - European Urban and Regional Studies (1)
 - Geoforum (2)
 - Geografiska Annaler B: Human Geography (3)
 - GeoHumanities (1)
 - Growth and Change (1)
 - International Journal of Urban and Regional Research (1)
 - Journal of Consumer Culture (3)
 - Journal of Economic Geography (1)
 - Regional Studies (1)
 - The Canadian geographer / Le Géographe Canadien (1)
 - The Norwegian Journal of Geography (1)
 - The Professional Geographer (1)
- Refereeing an application to the National Geographic Society. Matthew Zook "The Baltic Tiger: The cultural economy of the Estonian software cluster". 2007

ADMINISTRATIVE, COMMITTEE EXPERIENCE AND OTHER ASSIGNMENTS

- Program coordinator for the Urbana and regional Planning program at Uppsala university (2021-).
- Deputy director of studies for postgraduate education at the Department of Social and Economic Geography (VT2021-)
- Member of the education and curriculum advising board (UKR - Utbildnings- och kursplaneråd) at the Department of Social and Economic Geography (VT2019-).
- Member of the Social Science Faculty board at Uppsala University (2018-).
- Member of the department board (Department of Social and Economic Geography, Uppsala University) (2017-2020).
- Member of the curriculum advising board (Kursplaneråd) at the Department of Social and Economic Geography (2016-2018).
- Member of the Faculty of Social Sciences Committee of equal rights (Samhällsvetenskapliga fakultetens kommitté för lika villkor) (2013-2014).
- Member (deputy) of the department board (Department of Social and Economic Geography, Uppsala University) (2003-2004, 2012-2017).
- Safety representative (Skyddsombud) at Department of Social and Economic Geography, Uppsala University (2010-2017)
- Member of 'Jämställdhetsgruppen' (a working group for equality issues) (2011-2012) at the Department of Social and Economic Geography, Uppsala university.
- Member of 'Kvalitetsgruppen' (a working group for the improvement of the quality of education at the department) (2004-05) at the Department of Social and Economic Geography, Uppsala university.
- Chairman of the housing cooperative (Brf Timmermannen) board (2009-2013). Board member (2008-2013).
- Member of the Association of American Geographers.
- Member of Geografiska Föreningen
- Deputy member of the PhD-student association at the Department of Social and Economic Geography (ht 2001-2003).

GRANTS, AWARDS, FUNDING, SCHOLARSHIPS ETC.

Main applicant in the interdisciplinary (Sociology of religion) research project "Innovating funerals and funeral rites in Sweden". Funded by Centre for Integrated Research on Culture and Society (Circus)/Uppsala University. Support for the development of interdisciplinary research projects. Aug 2020-Jan 2021 (Awarded 277.000 SEK).

Participant in research project "Creative and entrepreneurial edges: creativity, entrepreneurship, and business networks on the edge and periphery of Sweden" (anslagsnummer P20-0038). Funded by Handelsbanken and the Jan Wallanders and Tom Hedelius Stiftelse Tore Browaldhs Stiftelse. July 2020-2023 (Awarded 1.456.000 SEK).

Participant in the interdisciplinary (Informatics and Media and Human Geography) research project "Managing the digital transformation of physical space". Funded by Vinnova (Swedish Governmental Agency for Innovation Systems) 2019-2020 (Awarded 2.000.000 SEK).

Participant in application to PUMA (Ansökan om pedagogiska utvecklingsmedel vid Uppsala universitet, mars 2016). Awarded (100.000 SEK) for pedagogical development.

Main applicant in the research project "Intermediation, place and value creation: Exploring the processes and spaces of 'curation'" (project-ID: P14-0547: 1) Riksbankens Jubileumsfond (RJ). Oct. 2014-2020 (Awarded 5.377.000 SEK).

Participant in research project "Culture, creativity and economy". Awarded 10.000.000 SEK from Vetenskapsrådet (VR) Oct. 2013-2019.

Participant in research project "Quality, competitiveness and regions". Funded by Handelsbanken and the Jan Wallanders and Tom Hedelius Stiftelse Tore Browaldhs Stiftelse. 2011-14 (Awarded 1.000.000 SEK).

Participant in the interdisciplinary (Business studies, Economic history and Human geography) research project "I besökarens fotspår". The project was financed by 'Uppsala Innovation' through the project 'Verifiering för samverkan' ('Verification for collaboration').

Participant in the research project "Competitiveness through quality". The research project is financed by The Joint Committee for Nordic Research Councils for the Humanities and the Social Sciences (NOS-HS) and the funding of Nordic Collaborative Research Projects (NORDCORP). 2009-13.

Participant in the research programme "Creativity and Innovation in the Cultural Industries". Funded by Wallander/Hedelius Fund at Handelsbanken. 2006-09.

Awarded the *Kulturvetarstipendium* (100 t SEK) – for the internationalization of cultural studies – from STINT, Stiftelsen för internationalisering av högre studier och forskning (The Swedish Foundation for International Cooperation in Research and Higher Education) 2002. The stipend financed PhD level studies abroad (A five months stay at the Munk Centre for International Studies

and Department of Geography and Planning at the University of Toronto, Canada during spring 2003.)

OTHER EXPERIENCES AND SKILLS

Active musician and member of the music orchestra SirVice (<https://soundcloud.com/sirvice-1>)

Member of the music ensemble 'The Horror The Horror' (www.facebook.com/thehorrorthehorror). Experience from releasing music (records and streaming), music sales, events, concerts (booking and performing), and extensive international touring in Germany, Sweden, U.K., Austria, Switzerland and Luxemburg. (2003-2011). (https://sv.wikipedia.org/wiki/The_Horror_The_Horror, <http://www.tapeterecords.de/artists/the-horror-the-horror/>)

Language

Swedish (mother tongue)

English (speak, read and write fluently)

Norwegian (read and understand passably)

Danish (read and understand passably)

German (read passably)

Computer

Microsoft Office (Word, Excel, Power Point), SPSS (statistical software) and NVivo (qualitative data analysis software).

REFERENCES

Please be informed upon request.