

Curriculum Vitae

Personal details

Namn: Paul Katsivelis
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PROFILE

- Sociable and self-reliant asset
- Cross disciplinary field research and training: Arabic and Middle Eastern Studies, incl. media literacy and cultural studies, critical discourse analysis, political Islam, and religious broadcasting.
- Work style/attitude: Flexibility, endurance, friendly and perceptive
- High level of computer and online education skills

EDUCATION

2006 – 2015 *Philosophy Doctor* in Arabic/Middle Eastern Studies – Stockholm University
1999 - 2000 Mathematics (level A & B) - Uppsala University
1996 – 1998 French (level A–D) and comparative religion - Uppsala University
1992 – 1998 *Master* in Arabic/Middle Eastern Studies – Uppsala University

PROFESSIONAL EXPERIENCE / TEACHING

2020 External lecturer
Project manager: «Media and cultural literacy, counter-narratives and democratic skills: A didactic approach» including monitoring fake news and training in alternative facts, media bias and fact checking
2017-2019 Program: Safeguarding democracy against violent extremism. (Promotor: Swedish Agency for Youth and Civil Society)

Lecturer in Arabic/Middle Eastern Studies + translator

2012 - 2017 Translation Arabic-Swedish and Swedish-Arabic (genre: medicine, jurisprudence, administration) - Språkservice AB, Semantix.
2014 - 2015 Arabic Morphology and Syntax – level A (15hp) – Dalarna University

	Role models in the Arab Cultural Heritage (7.5hp) – Dalarna University
	Arabic with a didactical alignment - Improving learning processes (<i>Utvecklande läroprocesser</i>) - Malmö University College
Spring	
2012 - 2013	Arabic with a didactical alignment - <i>Kultur, språk och identitet i Arabvärlden</i> [Culture, Language and Identity in the Arab World] - Malmö University College
Spring 2013	Lecture Series: "The Arab Spring" - Folkuniversitetet
2010 – 2011	<i>Standard Arabic and Egyptian Arabic</i> - Swedish Armed Forces Interpreter Academy, Uppsala.
Oct 2011 – March 2012	<i>Situation analysis: The Middle East</i> - Psychological Operation Unit. Enköping: Swedish Armed Forces Command and Control Regiment (LedR)
2007 - 2011	<i>Arabic Grammar and Dialectology</i> - Malmö University College
	<i>Media and Communication in the Middle East and North Africa</i> - Stockholm University
Spring 2013	
2007 - 2009	<i>Media Arabic</i> - Stockholm University
	<i>The History and Culture of the Middle East and North Africa</i> - Stockholm University
August 2009	<i>Verbal Language Proficiency: Arabic Conversation</i> - SIDA (Swedish International Development Cooperation Agency, Härnösand)
August 2007	<i>Verbal Language Proficiency: Arabic Conversation</i> - SIDA (Swedish International Development Cooperation Agency, Härnösand)
1999 - 2007	<i>The Rhetoric of Arabic Prose and Poems</i> - Uppsala University
2000 – 2005	<i>Teacher of Mathematics in the Elementary School</i> , Centralskolan Märsta

Project manager – Swedish Armed Forces, Malmö University College, Uppsala University

2017 - 2019	Project manager: «Media literacy, counter-narratives and democratic skills: A didactic approach» including monitoring fake news and training in media bias and fact checking Program: Safeguarding democracy against violent extremism. (Promotor: Swedish Agency for Youth and Civil Society)
Spring 2012	"Flaggan som uttryck för makt och motmakt: om användandet av bilder, symboler och begrepp under den syriska revolten 2011/2012". [The Flag as an Expression for Power and opposite Power: On the Use of Pictures, Symbols

and Concepts during The Syrian Rebellion 2011/2012]. Psychological Operation Unit. Enköping: Swedish Armed Forces Command and Control Regiment (LedR)

- Spring 2011 Promoting the Swedish Armed Forces Intelligence and Security Centre. Uppsala: FMUndSäkC
- Fall 2011 Invited as an expert to *Incredibly Arabic: An Arabic [language] Journey through Europe* [TV-program]. Project manager: Nadia Jibril. Stockholm: Swedish Educational Broadcasting Company (UR).
<http://urskola.se/Produkter/164405-Rena-rama-arabiskan-Arabiska-framtidens-sprak>
- 2004 - 2006 Online course: "Arabic Morphology and Syntax" [Awarded] (level A) - Uppsala University
- 2005 - 2007 Online course: "Arabic Morphology & Introduction to Modern Arabic Dialects" (level A) - Malmö University College

ADDITIONAL EDUCATION

February 2011: *The Methodology of Interviewing* (3 days). Supervisor: Börje Rosmark, Swedish Armed Forces, Centre for Human Resource.

March 2000: *A Pedagogy Course for Lecturers* (12 days), Supervisor: Anna Hedin, Uppsala University

Spring 1998: *Secondary School Teacher Training in Practical Pedagogy* (1 year) at Stockholm Teaching Training College

LANGUAGES

Fluent in **English, Swedish, French, and Arabic** (mother tongue).

SELECTED LITERATURE

- °An al-tasāmuḥ [On Tolerance], *Al-Nahar*, Beirut, Oct 11th, 2019:
<https://www.annahar.com/article/1047432-عن-التسامح>
- Cultural Diversity and Its Social Epistemology. *Orientaliska studier*, 2017, No. 150, pp. 5-17
- Flaggan som uttryck för makt och motmakt: om användandet av bilder, symboler och begrepp under den syriska revolten 2011/2012. [The Flag as an Expression for Power and Opposite Power: On the Use of pictures, symbols and concepts during The Syrian Rebellion 2011/2012]. *Orientaliska studier*. November 2012.
- Islams kamp mot tiden: Om behovet av (ny)hermenutik [Islam's Struggle Against Time: On the Need for (New) Hermeneutics. [work in progress]
- "Israels 60 år av dilemma och konflikt" [Israel's Sixty Years of Dilemma and Conflict]. *Signum*, nr 4, December 2008.

- Itinerary of a collective memory: The Lebanese post-war experience. *The Stockholm Journal of International Affairs*, November 2013, Vol. 3, No. 9, pp. 15-23.
- I väntan på Assads fall: två år efter revolten 2011-2013. [Waiting for Al Assad to Step Down: Two Years After The Rebellion 2011-2013] *Orientaliska studier*. March 2013.
- «Le Coran et le Corona : Ce qu'un virus devrait nous enseigner», *L'Orient Le-Jour*, Beyrouth, le 23 mai 2020: <https://www.lorientlejour.com/article/1219149/le-coran-et-le-corona-ce-quun-virus-devrait-nous-enseigner.html>
- *Ma ba'd al-naqd – Fi mahiyyat al-naqd wa-l faḍā' al-ʿām al-jadīd* [Post Criticism – On the definition of criticism and the new public sphere], *Al-Awan*, Tunis, January 8th, 2020: <https://www.alawan.org/2020/01/08/ما-بعد-التقدي-في-ماهية-التقدي-والفض/>
- *Mångkultur, religion och jakten på en ny svenskhet* [Multiculturalism, religion and the search for a new Swedish National Identity]. [Publication 2020]
- *Sharia och livet: islamisk retorik om makt, moral och medelvägen (wasatiyya) på al-Jazira* [Sharia and Life: Islamic rhetoric of power, morality and middle path (wasatiyya) on Al Jazeera] [Doctoral dissertation], Institutionen för Asien-, Mellanöstern- och Turkietstudier, Stockholm universitet, Diss. Stockholm : Stockholm universitet, 2016: http://su.diva-portal.org/smash/record.jsf?pid=diva2%3A931255&dswid=e_145j
- Thawrat lubnān ... ʿAn ḍarūriyyāt al-fann wa-l ibdāʿ fi muwājahat al-sulṭa [Lebanon's revolution ... On the necessity of art and creativity in dealing with power], *Raseef22*, Beirut, November 27th, 2019: <https://raseef22.com/article/1076142>

REFERENCES

Communicated in due time!