

# Curriculum Vitae

## Basic data

Michael Lindblom  
Luthagsesplanaden 24A  
752 24 Uppsala  
Michael.Lindblom@antiken.uu.se  
Phone office: +46-18-4717553  
Mobile phone: +46-70-9429234  
Born on May 8 1969 in Eskilstuna, Sweden

## Education

- 2011 Docent in Classical Archaeology and Ancient History at the Faculty of Arts at Uppsala University.  
2001 PhD in Classical Archaeology and Ancient History at Uppsala University.  
1993 Bachelor of Arts in Classical Archaeology and Ancient History at Uppsala University.

## Employments

- 2023– Professor in Classical Archaeology and Ancient History at Uppsala University  
2015–2023 Senior Lecturer in Classical Archaeology and Ancient History, Uppsala University.  
2014 Researcher at the Swedish Institute at Athens  
2012–2013 Senior Lecturer at the Department of Archaeology and Ancient History, Uppsala University.  
2009–2012 Researcher at the Department of Archaeology and Ancient History, Uppsala University.  
2006–2009 Lecturer at the Department of Archaeology and Ancient History, Uppsala University.  
2003–2005 Externally financed Researcher (Swedish Research Council) and part time Lecturer at the Department of Classical Archaeology and Ancient History, Uppsala University.  
1998–2001 Faculty doctoral studentship at the Department of Classical Archaeology and Ancient History, Uppsala University.  
1995–1997 Part time Assistant and Lecturer at the Department of Classical Archaeology and Ancient History, Uppsala University.  
1993–1995 Part time Assistant at the Department of Classical Archaeology and Ancient History, Uppsala University.

## Selected Lectures and Conference Participation

- 2024 “The Middle Helladic to Late Helladic Ceramic Transition in Central Greece”, workshop *Re-centering Central Greece in the Middle Bronze Age*

- Aegean* March 21–22, at Institute of Archaeology and Ethnology, Polish Academy of Sciences, Warsaw.
- 2022 “MH VI or LH I. Why Mycenaean starts in LH IIA”, online workshop *Regional variation in Mycenaean pottery, 27–28 October 2022*
- 2022 “The Argolid at the Transition to the Mycenaean Age (ATMA) Revisited”, *Conference in Honour of Søren Dietz 26th–27th of April*, Danish Institute at Athens
- 2017 “Malthi: The (Mis)Fortunes of a Bronze Age Settlement”, Dartmouth College, Dartmouth.
- 2016 ”Malthi: A Fortified Bronze Age Settlement in Messenia, Greece”, *Mycenaean Seminars*, Faculty of Classics, University of Cambridge.
- 2016 “The Malthi Mapping Project 2015-2016”, Kalamata University, Kalamata.
- 2015 “Marks and Makers Revisited: Aeginetan Potters’ Marks in the Light of Recent Work at Kolonna and elsewhere”, *A Centennial Celebration of C.W. Blegen’s 1915–1916 Excavations at Korakou*, Athens.
- 2013 “Premycenaean Pottery Shapes of the Central Aegean. A New Resource in Development”, *Explaining change in Aegean prehistory*, Groningen.
- 2012 ”Ceramic Technology Transfer in the Bronze Age Aegean: Kastri on Kythera, Kolonna on Aegina and Lerna in the Argolid”, *The Distribution of Technological Knowledge in the Production of Ancient Mediterranean Pottery*. Athen.
- 2010 “The Definition of Late Helladic I Revisited”, *Mycenaeans up to Date: The Archaeology of the NE Peloponnese - Current Concepts and New Directions*, Athen.
- 2009 “Kolonna på Egina. En keramisk sekvens för synkronisering av den mellersta bronsåldern i det egeiska området”, *Nationell ämneskonferens för Antikens kultur och samhällsliv*, Uppsala.
- 2009 ”Mastos in the Berbati Valley”, *Memorial Lecture for the Former Director of the Swedish Institute at Athens*, Associate Professor Berit Wells, Italian School at Athens.
- 2008 “Funerary Meals at the Late Helladic I Shaft Graves of Lerna”, *Mycenaean Seminar*, UCL Institute of Archaeology, London.
- 2006 “Prehistoric Kolonna on Aegina”, *The 2nd International Conference on the History and Archaeology of the Argo-Saronic Gulf*, Methana.
- 2006 “The Middle Helladic Settlement at Mastos in the Berbati Valley”, *MESOHELLADIKA, Proceedings of the International Conference*, Athen.
- 2005 “Early Mycenaean Mortuary Feasting at Lerna”, *Nordic Library at Athens 1995–2005. Anniversary Celebrations*, Athen.
- 2004 ”An Early Mycenaean Feasting Assemblage at Lerna VI with Special Emphasis on its Aeginetan Component”, *SCIEM 2000. Middle Helladic Pottery and Synchronisms*, Salzburg.
- 2004 ”Tidigmykensk härskarideologi och schaktgravarna i Lerna VI”, *Arne Furumark-dagen. 100-årsjubileet av professor Arne Furumarks födelse*, Gustavianum, Uppsala.

#### Arrangement of Conferences/Workshops

- 2018 *Malthi Revisited. A Fortified Bronze Age Settlement in Messenia*. Swedish Institute at Athens, May.
- 2001 *Middle Helladic Pottery and Synchronisms*. Uppsala University, September.

## Field Projects

I have conducted field studies in Greece on a nearly yearly basis since 1992. The places of investigation (Malthi, Kolonna, Lerna, Berbati, Asine, Agora in Athens and Koukounaries) and nationality of the projects (Swedish, American, Austrian and Italian) have varied, as have the aims and methods (excavation, field survey and museum studies) and my role (project leader, ceramic specialist and excavator). I have more field experience than most Swedish scholars in Classical Archaeology and am internationally recognized as a leading ceramic analyst of Bronze Age pottery. In my role as project leader of the ongoing *Malthi Archaeological Project*, I have demonstrated skills in project design and management, cooperation with Greek authorities, training of excavators of different nationalities and the application of different scientific techniques in the field (e.g. GIS, radiocarbon dating, petrology, neutron activation analysis, dry and wet sieving, micromorphology, drone photogrammetry, and laser scanning).

## Commissions of Trust and Collegial Assignments

I take pride and find joy in being part of a collective at my department, faculty and university. Although occasionally time consuming, the chance to learn and contribute to how research initiation, educational development and administrative management works is instructive. I have experience from various assignments, boards and assemblies at UU.

- 2024–2026 Examination ombudsman at UU
- 2021– Reference group for the Language Workshop (Språkverkstaden) at UU
- 2021– Director of Studies on PhD level at the Department of Archaeology and Ancient History, UU.
- 2021– Nomination committee for Humanities and Social Sciences UU and UC Berkeley IES Exchange Programme.
- 2020– Board member of the Faculty of Arts UU.
- 2019–2022 Election committee for Electoral Assembly in Disciplinary Domain of Humanities and Social Sciences UU.
- 2018–2020 Director of MA Studies at the Department of Archaeology and Ancient History, Uppsala University.
- 2016–2022 Member of the Electoral Assembly in Disciplinary Domain of Humanities and Social Sciences UU.
- 2015–2019 Secretary on the Board of the Swedish Institute at Athens.
- 2012–2014 Vice Chairman on the Board of the Swedish Institute at Athens.
- 2008–2011 Secretary on the Editorial Committee of the Swedish Institutes at Athens and Rome (ECSI).
- 2009–2013 Director of BA and MA Studies at the Department of Archaeology and Ancient History UU.

## Research Grants and Fellowships

I have been successful in receiving support from external funding bodies for the past two decades. The projects have varied from large constellations of scholars from different universities and disciplines co-authoring the applications (e.g. *The Sea, the City and the God*

and *The Urban Mind* below) to medium sized projects with me as the principal investigator (*Malthi Archaeological Project*, *Kolonna on Egina*), or research undertaken by me alone (*The Genesis of Mycenaean 1700–1400 BCE*, *The Shaft Graves and Other Remains of Lerna VI*). It is often difficult to finance archaeological fieldwork abroad, where typically you have to approach multiple funding bodies for only moderate contributions. One of the most important funding bodies in this regard is the American Institute for Aegean Prehistory (INSTAP).

- 2019 Swedish Foundation for Humanities and Social Sciences. 996 tkr. RJ Sabbatical. *The Shaft Graves and Other Remains of Lerna VI*.
- 2017 Uppsala University. 170 tkr. Matariki Fellowship at Dartmouth College in New Hampshire for two months.
- 2015–2017 Institute for Aegean Prehistory. 390 tkr. *Malthi Archaeological Project*.
- 2015–2017 Royal Swedish Academy of Letters, History and Antiquities. 220 tkr. *Malthi Archaeological Project*.
- 2012 Swedish Foundation for Humanities and Social Sciences. 5500 tkr. *Digital Repository and Database over Swedish Archaeological Research in Greece*. Co-author with Arto Penttinen, Anne Ingvarsson-Sundström, Gullög Nordquist, Gunnel Ekroth.
- 2010–2012 Institute for Aegean Prehistory. 240 tkr. *A Late Helladic IIIC Settlement within the Later Sanctuary of Poseidon at Kalaureia*.
- 2009 Royal Swedish Academy of Letters, History and Antiquities. 150 tkr. *Kolonna on Aegina. A Ceramic Sequence for the Synchronization of Cultures in the Aegean Area in the Second Millennium BC*.
- 2008 Mistra. 5 000 tkr. *The Urban Mind: Cultural and Environmental Dynamics*. Co-author with Paul Sinclair, Gullög Nordquist, Frands Herschend, Christian Isendahl, Karl-Johan Lindholm, Kerstin Höghammar, Fredrik Hagen, Jan Olof Rosenkvist, Olof Pedersén, Mats Eskhult, Anette Månsson, Éva Csató Johanson, Gail Ramsey, Christiane Schaefer, Carina Jahani, Forogh Hashabeiky.
- 2007 Swedish Foundation for Humanities and Social Sciences. 26 000 tkr. *The Sea, the City and the God*. Co-author with Berit Wells, Arto Penntinen, Jari Pakkanen, Dimitra Mylona, Petra Pakkanen, Jenny Wallensten och Yannis Hamilakis.
- 2005–2008 Swedish Research Council. 3 008 tkr. *Kolonna on Egina: A Ceramic Sequence for the Synchronization of Cultures in the Aegean Area in the Second Millennium BC*.
- 2003–2004 Institute for Aegean Prehistory. 184 tkr. *The Shaft Graves and Pottery of Lerna VI*.
- 2002–2004 Swedish Research Council. 1 224 tkr. *The Genesis of Mycenaean 1700–1400 BCE. The Archaeology and Epistemology of Chiefdoms*.

### Educational Course Development

The sections below are best evaluated in tandem with certificates by former and present colleagues at the Department of Archaeology and Ancient History and the Faculty of Arts on pages 13-20 in the appendices.

I have taught on a regular basis since 2001, predominantly at UU, but also at the Swedish institute at Athens and at Stockholm University. I have developed, taught, examined and evaluated several courses on the bachelor level (e.g. two modules on 5AR604 Arkeologi och antik historia I 30 hp; two modules on 5AR605 Arkeologi och antik historia II 30 hp; 5AK251 Det förhistoriska Grekland: Från Troja till Mykene 7,5 hp; 5AK255 Tidig kulturutveckling 7,5 hp; 5AK451 Tidiga kulturer i östra medelhavsområdet 15 hp; 5AK300 Antikens kultur och samhällsliv C 30 hp) and three on the advanced level (5AK602 Ekonomiska och religiösa eliter i östra medelhavsområdet 7,5 hp; 5AK007 From Palace to Polis: From Bronze Age to Iron Age in the Mediterranean 1200-700 BC 7,5 hp; 5AK011 Colonies and Colonialism in the Ancient Mediterranean 7,5 hp).

### Educational Programme Development

In my capacity as Director of BA and MA Studies at the department, I was responsible for the development and implementation of three Swedish Bachelor's Programmes (HKL1K Klassiska studier 180 hp; HSK1K Tidiga språk och kulturer 180 hp; HAH1K Kandidatprogram i arkeologi och antik historia 180 hp) and one international Master's Programme (HHU2M Master's Programme in the Humanities, specialization Egyptology).

### Merge of Educational Programmes at two Universities

In 2013 Gotland University College merged with UU. Two educational programmes in archaeology, based at different campuses, had to become one. As Director of Studies, I managed the educational merge. By integrating video link teaching for lectures and local seminars in small groups it entails more teaching hours for the students and a higher expertise in specialized topics.

### Evaluation of Educational Programmes

The responsibility to evaluate Swedish higher education is delegated from the Swedish Higher Education Authority (UKÄ) to the universitets since 2007 (HISTFILFAK 2017/23). It entails the authoring of self-evaluations that are assessed by panels of external experts before and during a visit to UU. In 2019, the education on all three levels (BA, MA, PhD) in the five disciplines at AAH were evaluated with good or very good results (ARKEOLOGI 2019/51-55). During this time, I organized the pedagogical assessment of perceived strengths and weaknesses in different departmental groups, wrote considerable parts of the self-evaluation and administered the visits of the panels.

### Pedagogical courses

More concentrated efforts devoted exclusively to pedagogical issues are listed below and documented in uploaded appendices. Unevenly documented, I also have training in various educational and administrative online systems (e.g. PingPong, Studentportalen, Studium, Inspira, SELMA, Ladok, and NyA).

2022	Departmental workshop on undergraduate supervision	1 day
2021	Departmental workshop on PhD supervision	1 day
2019, 2012	UU Course on Supervising PhD students	3 weeks (taken twice)
2010	UU Course on Pedagogical leadership	2 weeks

2009	UU Course on Supervising BA and MA students	1 week
2001	UU Course on Web based learning	2 days
1996	UU Pedagogical course for university teachers	5 weeks
1994	UU Course on Distance teaching	5 week

### Supervision of MA Students

For the past five years, I have supervised an equal number of MA theses. My versatility as a supervisor is perhaps best demonstrated by the fact that the theses fall in three different disciplines (2 in Classical Archaeology and Ancient History, 2 in Archaeology, and 1 in Osteology):

- 2019 Varvara Papamargarit, “Investigating health in medieval Uppsala: An osteological analysis of skulls from the anatomical collection of Museum Gustavianum” (Osteology)
- 2019 Vasiliki Tsoumari, “Villages and valleys: connectivity and land use in Northern Messenia during the Middle and Late Helladic periods” (Archaeology)
- 2019 Anna Sunneborn Gudnadottir, “The Missing People of Malthi: A kernel density analysis based on Middle Helladic Ceramics” (Archaeology)
- 2017 Norma Wikström, ”Natan Valmin: Arkeologi mellan vetenskap och litteratur” (Classical Archaeology and Ancient History)
- 2017 Adam Lindqvist, ”The Late Bronze Age Sanctuary at Ayios Iakovos: Dhima Revisited” (Classical Archaeology and Ancient History)

### Supervision of PhD Students

I have been fortunate to supervise three PhD students (one still ongoing).

- 2018– Assistant supervisor for Filmo Verhagen, *Daily life in the Roman Republican countryside. Change and continuity in the production, distribution and consumption of cooking wares in the Pontine region, 4th–1st c. BC.*
- 2016–2021 Main supervisor for Chris Nuttall, *Seascape dialogues. Prehistoric maritime communities in the Aegean seascape, 4800–1600 BCE.* Nuttall has been awarded an international postdoc 2023-2024 from the Swedish Research Council (registration number 2022-06184).
- 2013–2017 Assistant supervisor for Patrik Klingborg, *Greek cisterns. Water and risk in ancient Greece, 600–50 BC.* The study was awarded the Westinska priset by the Kungl. Humanistiska Vetenskaps-Samfundet in Uppsala. Klingborg obtained employment as assistant director at the Swedish Institute at Athens 2018-2021 and is currently employed as associate senior lecturer at Uppsala University.

### List of Publications

The scholarly output is listed below in chronological order. Monographs are followed by co-authored and edited books, peer reviewed articles, popular writing and student tutorials. A necessarily brief summary of the division of work is included for co-authored texts. The studies on the archaeology of Lerna, Kolonna, Berbati and Asine included not only authoring of text, but also primary data collection through excavation in the field and documentation in museums.

### Monographs

Forthcoming. **M. Lindblom** (with contributions by S. Manning, H. Mommsen, D. Reese, and I.K. Whitbread). *Lerna. A Preclassical Site in the Argolid: The Shaft Graves and Other Remains of Lerna VI*, Princeton, 722 pp. The most extensive study in my research portfolio so far, submitted in August 2022 to the Publication Office of the American School of Classical Studies at Athens, Princeton, New York. The monograph describes and discusses funerary and domestic Late Helladic I–II remains (c. 1700–1450 BCE) from phase VI at Lerna in the northeast Peloponnese. I directed collaborative work on radiocarbon dating, chemical characterization of pottery, petrology, and zoo-archaeological analysis during the project.

2001. **M. Lindblom**. *Marks and Makers. Appearance, distribution and function of Middle and Late Helladic manufacturers' marks on Aeginetan pottery* (SIMA 128), Jonsered, 153 pp, 64 pls. Published PhD thesis on Bronze Age potter's marks used in ceramic manufacture on the island of Aegina in the Saronic Gulf for 900 years. The system suggests multiple contemporary workshops and the marks can tentatively be used for relative dating.

### Co-authored Books

2017. N. Billing, S. Carlsson, R. Hedlund, A. Klynne, **M. Lindblom**, and H. Montgomery. *Antiken. Från faraonernas Egypten till romarrikets fall*, Stockholm. 594 pp. Course literature in Swedish used in Uppsala, Lund and Gothenburg. While the introduction (pp. 9–16) and end (pp. 555–566) are co-authored, I was solely responsible for sections on first farmers (pp. 19–30), and Greek Bronze and Iron Ages (pp. 121–164).

### Edited Books

2011. *Our Cups Are Full: Pottery and Society in the Aegean Bronze Age : Papers Presented to Jeremy B. Rutter on the Occasion of his 65th Birthday*, eds. W. Gauss, **M. Lindblom**, R.A.K. Smith and J.C. Wright, Oxford, 392 pp, 197 fig., 35 tables. The editorial work included internal peer reviewing among contributing authors. Reviewed on <https://www.ajaonline.org/book-review/1530>.

2011. *Mastos in the Berbati Valley. An Intensive Archaeological Survey* (ActaAth 4°, 54), eds. **M. Lindblom** and B.Wells, Stockholm. When my former teacher and mentor, docent Berit Wells, unexpectedly died, I assumed the editorial responsibility. Reviewed on <https://www.ajaonline.org/book-review/1141>.

### Peer-Reviewed Articles

In press. **M. Lindblom** and R. Worsham, “Visualizing the Past: 3D Models of Bronze Age Malthi in Messenia”, in *Power and Place*, eds. S.E. Allen, M.M. Lee, R.A. Smith, and R. Schon. Co-directed project. Lindblom drafted text and Worsham offered input.

2022. J.B. Rutter and **M. Lindblom**. “A Shape for Few Seasons: The Rapid Appearance and Disappearance of the Mainland Greek Panel Cup”, *Hesperia* 91:4, 571–648. The collection and analysis of data was shared; Rutter drafted the text and Lindblom did the illustrations.

2021. **M. Lindblom** and J.B. Rutter. “An Explosion of Polychromy: Establishing Localized Ceramic Identities at the Dawn of the Mycenaean Era”, in *(Social) Space and Place in Early Mycenaean Greece. Conference Organised by the Institute for Oriental and European Archaeology of the Austrian Academy of Science in Cooperation with the Austrial*

- Archaeological Institute, October 5<sup>th</sup>–8<sup>th</sup> 2016*, eds. B. Eder and M. Zavadil, Vienna, 549–569. Lindblom collected data and did illustrations; Rutter drafted text.
2018. R. Worsham, **M. Lindblom**, and C. Zikidi. “Preliminary Report of the Malthi Archaeological Project, 2015–2016”, *Opuscula* 11, 7–27. Co-directed project.
2018. **M. Lindblom**, G. Nordquist and H. Mommsen. “Two Early Helladic II Rollers from Asine and their Glyptic Context”, *Opuscula* 11, 81–96. Lindblom drafted text, Mommsen did chemical analysis, Nordquist offered input.
- 2017a. W. Gauss and **M. Lindblom**. “Pre-Mycenaean pottery shapes of the central Aegean: a new resource in development”, in *Social Change in Aegean Prehistory*, eds. C. Wiersma and S. Voutsaki, Oxford, 1–15. Lindblom drafted text and did illustrations; Gauss offered input.
- 2017b. W. Gauss, E. Kiriati, **M. Lindblom**, B. Lis, and J.E. Morrison. “Aeginetan Late Bronze and Early Iron Age cooking pottery”, in *From Cooking Vessels to Cultural Practices in the Late Bronze Age Aegean*, eds. J. Hruby and D. Trusty, Oxford, 46–56.
2016. **M. Lindblom** and G. Ekroth. “Heroes, ancestors or just any old bones? Contextualizing the consecration of human remains from the Mycenaean shaft graves at Lerna in the Argolid”, in *METAPHYSIS. Ritual, myth and symbolism in the Aegean Bronze Age* (Aegaeum 39), eds. E. Alram-Stern, F. Blakolmer, S. Deger-Jalkotzy, R. Laffineur and J. Weilhartner, Leuven, 235–243. Lindblom wrote on archaeology and Ekroth on heroes.
2015. **M. Lindblom**, W. Gauss, E. Kiriati. “Some Reflections on Ceramic Technology Transfer at Bronze Age Kastri on Kythera, Kolonna on Aegina, and Lerna in the Argolid”, in *The Transmission of Technical Knowledge in the Production of Ancient Mediterranean Pottery. Proceedings of the International Conference at the Austrian Archaeological Institute at Athens, 23<sup>rd</sup>–25<sup>th</sup> November 2012* (Österreichisches Archäologisches Institut, Sonder-schriften 54), eds. W. Gauss, G. Klebinder-Gauss and C. von Räden, Vienna, 225–237. Lindblom wrote introduction and on Lerna, Gauss on Kolonna and Kiriati on Kythera.
2014. E. Weiberg and **M. Lindblom**. “The Early Helladic II–III Transition at Lerna and Tiryns Revisited. Chronological Difference or Synchronous Variability?”, *Hesperia* 83:3, 383–407. Weiberg drafted text, Lindblom responsible for pottery analysis.
2013. A. Galik, G. Forstenpointner, G.E. Weissengruber, U. Thanheiser, **M. Lindblom**, R. Smetana and W. Gauss. “Bioarchaeological investigations at Kolonna, Aegina (Early Helladic III to Late Helladic III)”, in *Diet, Economy and Society in the Ancient Greek World: Towards a Better Integration of Archaeology and Science. Proceedings of the International Conference Held at the Netherlands Institute at Athens on 22–24 March 2010* (Pharos, Suppl. 1), eds. S. Voutsaki and S.M. Valamoti, Leuven, 163–172. Galik and Forstenpointner drafted text, the others excavated and analysed data.
2011. **M. Lindblom**. “The Early Helladic Period”, in *Mastos in the Berbati Valley. An Intensive Archaeological Survey* (ActaAth 4°, 54), eds. M. Lindblom and B. Wells, Stockholm, 53–75.
2011. **M. Lindblom** “The Middle Helladic period”, in *Mastos in the Berbati Valley: An Intensive Archaeological Survey* (ActaAth 4°, 54), eds. M. Lindblom and B. Wells, Stockholm 77–96.
2011. **M. Lindblom** and B. Wells. “Conclusions”, in *Mastos in the Berbati Valley. An Intensive Archaeological Survey* (ActaAth 4°, 54), eds. M. Lindblom and B. Wells, Stockholm, 177–179. Lindblom authored text and included deceased project leader as co-author as token of homage.

2011. **M. Lindblom** and S. Manning. “The Chronology of the Lerna Shaft Graves”, in *Our Cups Are Full: Pottery and Society in the Aegean Bronze Age : Papers Presented to Jeremy B. Rutter on the Occasion of his 65th Birthday*, eds. W. Gauss, M. Lindblom, R.A.K. Smith and J.C. Wright, Oxford, 140–153. Lindblom sampled bones for C14 and drafted text on archaeology and pottery, Manning drafted text on C14 results.

2011. W. Gauss, **M. Lindblom** and R. Smetana. “The Middle Helladic Large Building Complex at Kolonna. A Preliminary View.”, in *Our Cups are Full: Pottery and Society in the Aegean Bronze Age : Papers Presented to Jeremy B. Rutter on the Occasion of his 65th Birthday*, eds. W. Gauss, M. Lindblom, R.A.K. Smith and J.C. Wright, Oxford, 76–87. All authors excavated and analysed finds, Gauss drafted text and Lindblom, Smetana offered input.

2011. M. Finné, K. Holmgren, H.S. Sundqvist, E. Weiberg and **M. Lindblom**. “Climate in the eastern Mediterranean, and adjacent regions, during the past 6000 years. A review”, *Journal of Archaeological Science* 38:12, 3153–3173. Finné drafted text, all authors scouted caves in Greece and assembled previous studies.

2010. E.-M. Wild, W. Gauss, G. Forstenpointner, **M. Lindblom**, R. Smetana, P. Steier, U. Thanheiser and F. Weninger. “14C dating of the Early to Late Bronze Age stratigraphic sequence of Aegina Kolonna, Greece”, *Nuclear Instruments and Methods in Physics Research Section B: Beam Interactions with Materials and Atoms* 268:7–8, 1013–1021. Wild drafted text, Gauss, Lindblom and Smetana analysed archaeological contexts and selected samples, Forstenpointer did zoo-archaeological determinations, Steier, Thanheiser and Weninger were technicians.

2007. **M. Lindblom**. “Early Mycenaean Mortuary Meals at Lerna VI with Special Emphasis on their Aeginetan Components”, in *Middle Helladic Pottery and Synchronisms. Proceedings of the International Workshop held at Salzburg October 31st – November 2nd, 2004*, eds. F. Felten, W. Gauss and R. Smetana, Wien, 115–135.

2007. M. Lindblom. “Prefiring Potters’ Marks”, in *Midea: The Megaron Complex and Shrine Area. Excavations on the Lower Terraces 1994–1997* (INSTAP Prehistory Monographs 20), ed. G. Wahlberg, Philadelphia, 165–168.

2004. M. Dorais, **M. Lindblom** and C. Shriner. “Evidence for a Single Clay/Temper Source for the Manufacture of Middle and Late Helladic Aeginetan Pottery from Asine, Greece”, *Gearchaeology* 19:7, 657–684. Lindblom and Dorais drafted text, Lindblom did sampling, Dorais did microprobe analysis, Shriner offered input.

2002. **M. Lindblom**. “Aeginetan Potters’ Marks at Asine. A Pilot Study”, in *New Research on Old Material from Asine and Berbati. In Celebration of the Fiftieth Anniversary of the Swedish Institute at Athens* (Acta Ath 8°, 17), Stockholm, 31–42.

#### Popular Writing, Colloquia and Other not Peer Reviewed Articles

2020. **M. Lindblom**. “Skräpet som blev ett repatrieringsärende – två rullstämplar i Asinesamlingen” in *Stort smått fint och fult. Museisamlingar en nödvändig källa till kunskap* (Svenska Humanistiska Förbundets Skriftserie 141), eds. K.Ek-Nilsson and G. Nordquist, Umeå 2020, 172–182.

2020. G. Nordquist and **M. Lindblom**. “Curating the past: Asine and PRAGMATATA”, in *Methods and Models in Ancient History. Essays in honor of Jørgen Christian Meyer*, eds. I.B. Mæhle, P.B. Ravnå and E. Heldaas Seland, Bergen, 285–294. Nordquist and Lindblom did documentation, Nordquist drafted text, Lindblom did illustrations.

2010. E. Weiberg, **M. Lindblom**, B. Leppänen-Sjöberg and G. Nordquist. “Social and Environmental Dynamics in Bronze and Iron Age Greece”, in *The Urban Mind. Cultural and Environmental Dynamics* (Studies in Global Archaeology, 15), eds. P. Sinclair, G. Nordquist, F. Herschend, and C. Isendahl, Uppsala, 149–194. Weiberg and Lindblom drafted text, Leppänen-Sjöberg and Nordquist offered input.

2010. E. Weiberg, **M. Lindblom**, M. Finné and K. Holmgren. “Svunna landskap”, *Hellenika* 132, 14–15. Weiberg and Lindblom drafted text, Finné and Holmgren offered input.

2008. **M. Lindblom**. “Funerary meals at the LH I shaft graves at Lerna”, *Bulletin of the Institute of Classical Studies of the University of London* 51, 191–192

2003. **M. Lindblom**. “Manufacture and Markings: Aeginetan Pots and Prefiring marks”, in *Argosaronikos: 1st International Conference on the History and Archaeology of the Argosaronic Gulf*, ed. E. Konsolaki-Giannopoulou, Athens, 33–39.

#### Student Tutorials

2002. **M. Lindblom** and G. Nordquist, *Tidiga kulturer i östra Medelhavsområdet*, 16 online lectures on prehistory and early history in the eastern Mediterranean housed on educational platform PingPong, Uppsala University. Lindblom wrote texts in 1995 (see #34) and Nordquist revised them in 2002.

1995. **M. Lindblom**, *Tid-Skriften. En studiehandledning för grundnivå i Antikens kultur och samhällsliv*, Uppsala University, 35 pp.