

CV INCLUDING PUBLICATIONS: SOLVEIG JÜLICH

Personal information

Date and place of birth: August 16, 1966. Stockholm, Sweden.

Organisation

Department of History of Science and Ideas, Uppsala University.

Current position

2016– Professor of History of Science and Ideas at the Department of History of Science and Ideas at Uppsala University.

Doctoral degree

2002 Ph.D in Technology and Social Change, Linköping University. Title of dissertation: *Shadows of Truth: Early Swedish Radiology and Visual Culture* (title in trans.) Main supervisor: Professor Boel Berner.

Postdoctoral work

2006–2010 Assistant Professor, funded by the Swedish Research Council, at the Department of Literature and History of Ideas, Stockholm University.

Qualifications as research fellow/associate professor

2011 Associate Professor (Docent) in History of Ideas at Stockholm University.

Previous positions and periods of appointment

2014–2016 Senior Lecturer in History of Science and Ideas at the Department of History of Science and Ideas at Uppsala University.

2010–2013 Senior Lecturer in History of Ideas at the Department of Literature and History of Ideas, Stockholm University.

2006–2010 Assistant Professor in History of Ideas at the Department of Literature and History of Ideas, Stockholm University.

1998–2006 Guest Lecturer and (from 2003) Senior Lecturer at the Undergraduate Programme in Culture, Society, Media Production, Linköping University.

1993–1998 Ph.D position, Linköping University.

Doctoral supervision

Completed: Helena Franzén, Uppsala University (2022). Main supervisor.

Morag Ramsey, Uppsala University (2021). Main supervisor.

Linnea Tillema, Uppsala University (2021). Co-supervisor.

Matts Lindström, Stockholm University (2017). Main/co-supervisor.

Emma Hagström Molin, Stockholm University (2015). Main supervisor.

Moa Goysdotter, Lund University (2013). Co-supervisor.

Ongoing: Vida Sundseth Brenna, Uppsala University (2024). Main/co-supervisor.

Hannah Siegrist, Uppsala University (2024). Main supervisor.

Research grants awarded in competition

2023–2026 *Communicating Medicine: Digitalisation of Swedish Medical Periodicals, 1781–2011* (SweMPer). Riksbankens Jubileumsfond. Infrastructure grant. Amount: 7 400 000 SEK. Principal investigator.

2023–2025 *Between Openness and Secrecy: Controlling Medical Communication in Twentieth Century Sweden*. The Swedish Research Council. Project grant. Amount: 3 600 000 SEK. Principal investigator.

2023 *The Democratisation of Medicine: Universities, Democracy and Ethics*. Uppsala University, The research programme “Democracy and Higher Education”. Project grant. Amount: 400 000 SEK. Principal investigator.

- 2022 *Photographing Life and Death: Lennart Nilsson, Medicine and the Media in Sweden, 1940–2010*. Riksbankens Jubileumsfond. Sabbatical grant. Amount: 1 300 000 SEK. Principal investigator.
- 2015–2021 *Medicine at the Borders of Life: Fetal Research and the Emergence of Ethical Controversy in Sweden*. The Swedish Research Council. Distinguished young researcher grant. Amount: 18 000 000 SEK. Principal investigator.
- 2013–2019 *Science and Modernisation in Sweden*. Marianne and Marcus Wallenberg's Foundation. Project grant. Amount: 16 000 000 SEK. Co-investigator.
- 2011–2014 *In the Light of Media: Mass Miniature Radiography Surveys for Tuberculosis in Sweden, c. 1940–1970*. Riksbankens Jubileumsfond. Project grant. Amount: 2 016 000 SEK. Principal investigator.
- 2008–2010 *Karolinska Institutet 200 Years*. Karolinska Institutet. Project grant. Amount: 204 000 SEK. Co-investigator.
- 2006–2010 *Scientific Research, Photojournalism or Special Effects? Lennart Nilsson's Visual Hybrid Practices*. The Swedish Research Council. Project grant. Amount: 3 080 000 SEK. Principal investigator.

Academic prizes

- 2023 The Royal Society of Arts and Sciences of Uppsala's Prize for Outstanding Interdisciplinary Work.
- 2002 Johan Nordström's and Sten Lindroth's Prize for Outstanding Scientific Achievement awarded for the dissertation *Skuggor av sanning: Tidig svensk radiologi och visuell kultur*.
- 1998 Gunnar Eriksson's Prize for Outstanding Scientific Article awarded for "Medicinen och fotografiets mekaniska objektivitet: Carl Curman och tillkomsten av Karolinska institutets fotografiska ateljé".

Research leadership and experience

- 2023–2026 Leader of *Communicating Medicine: Digitalisation of Swedish Medical Periodicals, 1781–2011 (SweMPer)*, funded by Riksbankens Jubileumsfond. Infrastructure project. Hosted by the Department of the History of Science and Ideas at Uppsala University in collaboration with the Centre for Medical Humanities at Uppsala and the Centre for Digital Humanities at Uppsala.
- 2020–2025 Member of *Risky Hormones*, an Internationally Collaborative Research Project in Partnership with Patient Groups. UK-German Funding Initiative in the Humanities. Hosted by University of Strathclyde, Glasgow, UK.
- 2015–2021 Director of the research programme *Medicine at the Borders of life: Fetal Research and the Emergence of Ethical Controversy in Sweden*, funded by the Swedish Research Council Distinguished Young Researcher Grant. Hosted by the Department of the History of Science and Ideas, Uppsala University.
- 2012–2019 Member of the steering group for the research programme *Science and Modernisation in Sweden: An Institutional Approach to Historising the Knowledge Society*, funded by the Marianne and Marcus Wallenberg Foundation. Hosted by the Centre for History of Science at the Royal Swedish Academy of Sciences.
- 2007–2021 Organiser and co-organiser of more than 20 international and national workshops, conferences and panel discussions.

Other merits

- 2023– Member of the advisory board, Center for History of Science, Royal Swedish Academy of Science.
- 2020– Member of the editorial board of the *European Journal for the History of Medicine and Health (EHMH)*.
- 2020–2023 Member of "docent/befordringsgruppen", Faculty of Arts, Uppsala University.

- 2020 Member of the panel advisory group, Assessment of Research Quality (RQ20), Archaeology and Ancient History, History, Cultural and Educational Sciences, and Languages & Literature, Lund University.
- 2017–2021 Chair of the board of the Forum/Centre of Medical Humanities at Uppsala University.
- 2017–2019 Member of "Kvalitetsutskottet för forskning och utbildning på forskarnivå", Faculty of Arts, Uppsala University.
- 2005–2020 Member of 11 external Ph.D examination committees.
- 2002–2020 Ph.D Faculty opponent four times.
- 2015–2020 Member and Humanities and Social Sciences representative of the board of the Centre for Research Ethics & Bioethics at Uppsala University.
- 2015–2021 Member of the board of the Swedish Historical Association.
- 2014–2022 Member of the editorial board of the book series *Mediehistoriskt arkiv*.
- 2014–2016 Member of the research advisory board of the Tekniska museet (the National Museum of Science and Technology).
- 2013–2015 Member of the Swedish Research Council's Committee for historical sciences and archaeology.
- 2013–2016 Member of the research advisory board of the Nordiska museet (The Swedish Cultural History museum).
- 2013–2015 Member and Stockholm University representative of the national board of ACSIS (Advanced Cultural Studies Institute of Sweden).
- 2012–2015 Member and chair of the jury for the Lars Salvius Association.
- 2011– Founder and co-organiser of the Swedish History of Medicine Network.
- 2010–2013 Member and Stockholm University representative of the steering group for CHE (Stockholm Centre for Healthcare Ethics), a collaboration between medical ethics units at Stockholm University, Karolinska Institutet, and Royal Institute of Technology.
- 2009–2012 Member of the research advisory board of the National Library of Sweden.
- 2006–2008 Referee for The Swedish Research Council, Riksbankens Jubileumsfond.
- 2005–2011 Member and secretary of the Swedish National Committee for the History of Technology and Science.

International and national conferences and workshops co-organized

- 2021 *Medicinjournalistikens historia i Sverige: Aktörer, arenor, ideal*. Digital workshop organized by Solveig Jülich in collaboration with Jonatan Samuelsson (Umeå University), 16–17 February, 2021.
- 2019 *Research Ethics Committees: Origins, Development and Beyond*. An international workshop at Uppsala University, Uppsala, Sweden, May 28–29, 2019, organized by Helena Tinnerholm Ljungberg, Francis Lee, Morag Ramsey & Solveig Jülich.
- 2019 *The Coming of Age of the Public Fetus: Exploring Pregnant and Fetal Bodies in Visual Culture*. An international workshop at Uppsala University, Uppsala, Sweden, 15–17 May, 2019, organized by Elisabet Björklund, Solveig Jülich & Helena Franzén.
- 2018 *Valuations of Life: Birth Defects, Prenatal Diagnosis, and Disability*. An international workshop at Uppsala University, Uppsala, Sweden, September 25–26, 2018, organized by Annika Berg, Maria Björkman, Helena Franzén & Solveig Jülich.

- 2018 *Medical Humanities in Practice: Challenges and Opportunities*. Conference at Uppsala University, Uppsala, Sweden, 8–9 February, 2018, organized by Anna Tunlid (Forum for Medical Humanities) and Solveig Jülich.
- 2017 *Vaccines: Values, Present and Past*. An international workshop at Uppsala University, Uppsala, Sweden, 23–24 November, 2017, organized by Isabelle Dussauge, Morag Ramsey & Solveig Jülich.
- 2017 *Extraordinary Bodies in Early Modern Nature and Culture*. An international workshop at Uppsala University, Uppsala, Sweden, 26–27 October, 2017, organized by Maja Bondestam, Helena Franzén & Solveig Jülich.
- 2017 *History of Medicine Today and Tomorrow*. Workshop at Karolinska institutet, Stockholm, Sweden, 2 October, 2017. Organised by Eva Åhrén, Solveig Jülich & Motzi Eklöf.
- 2016 *Evidence-Based Medicine, Methodology and Boundary Work: Perspectives from Medical Humanities*. Workshop at Uppsala University, Uppsala, Sweden, 24 October, 2016, organized by Francis Lee, Solveig Jülich & Morag Ramsey.
- 2016 *Medical Humanities at Uppsala University*. Workshop at Uppsala University, Uppsala, Sweden, 14 April, 2016, organized by Solveig Jülich & Francis Lee.
- 2015 *Abortion in the Nordic Countries: New Historical Perspectives, Approaches and Issues*. An international conference at Uppsala University, Uppsala, Sweden, 27–28 October, 2015, organized by Solveig Jülich and Lena Lennerhed (Södertörn University).
- 2014 *History of Medicine in Practice*. International conference at Uppsala University, Uppsala 26–28 March 2014.
- 2011 *The Study of Eugenics: Past, Present and Future*. International conference at Uppsala University, Uppsala 10–11 November 2011.
- 2008 *Teknik- och vetenskapshistoriska dagar*. Conference at Tekniska museet, Stockholm, 8–11 April 2008.
- 2007 *Participatory Media in Historical Perspective*. An international workshop at Uppsala University, Uppsala, Sweden, 14–15 May, 2007, organized by Anders Ekström, Solveig Jülich, Frans Lundgren, and Per Wisselgren.
- 2007 *Kulturhistorisk medieforskning*. Conference in Vadstena, Sweden, 19–21 April 2007, organized by Solveig Jülich, Patrik Lundell and Pelle Snickars.

Publications

Peer-reviewed original articles

1. **2023: Solveig Jülich**, "Pusseltävlingar för de ofödda: Expressens insamling till prenatal forskning 1957–1990," *Historisk tidskrift* 143 (3): 409–43.
2. **2019: Solveig Jülich** and Helena Tinnerholm Ljungberg: "Från medicinskt avfall till rättighetsinnehavare: Framväxten av värdekonflikter kring aborterade foster i Sverige", *Tidskrift för genusvetenskap* 40 (3–4): 29–50.

3. **2018: Solveig Jülich:** "Fosterexperimentens produktiva hemlighet: Medicinsk forskning och vita lögner i 1960- och 1970-talets Sverige." *Lychnos*.
4. **2018:** J. Olszynko-Gryn, E. Bjørvik, M. Weßel, **S. Jülich** and C. Jean: "A Historical Argument for Regulatory Failure in the Case of Primodos and Other 'Hormone Pregnancy Tests'", *Reproductive Biomedicine & Society Online*, 6: 34–44.
5. **2018: Solveig Jülich:** "Picturing Abortion Opposition: Lennart Nilsson's Early Photographs of Embryos and Fetuses". *Social History of Medicine*, 31 (2): 278–307.
6. **2016: Solveig Jülich:** "In the Light of Media: Mass Miniature Radiography Surveys for Tuberculosis in Sweden, c. 1940–1970". *Media History*, 22 (2): 201–216.
7. **2015: Solveig Jülich:** "The Making of a Best-Selling Book on Reproduction: Lennart Nilsson's *A Child is Born*". *Bulletin of the History of Medicine*, 89 (3): 491–525.
8. **2015: Solveig Jülich:** "Lennart Nilsson's Fish-Eyes: A Photographic and Cultural History of Views from Below." *Konsthistorisk tidskrift/Journal of Art History*, 84 (2): 75–92.
9. **2015: Solveig Jülich:** "Lennart Nilsson's *A Child is Born*: The Many Lives of a Pregnancy Advice Book." *Culture Unbound*, 7 (4): 627–648.
10. **2014: Solveig Jülich:** "Colouring the Human Landscapes: Lennart Nilsson and the Spectacular World of Scanning Electron Micrographs." *Nuncius: Journal of the Material and Visual History of Science*, 29 (2): 464–497.
11. **2008: Solveig Jülich:** "Media as Modern Magic: Early X-ray Imaging and Cinematography in Sweden." *Early Popular Visual Culture*, 6 (1): 19–33.
12. **2001: Solveig Jülich:** "Fotografering av det osynliga: Vetenskap, ockultism och röntgenstrålar kring sekelskiftet 1900", *Lychnos: Årsbok för idé- och lärdomshistoria*, 41–70.
13. **1998: Solveig Jülich:** "Medicinen och fotografiets mekaniska objektivitet: Carl Curman och tillkomsten av Karolinska institutets fotografiska ateljé 1861", *Lychnos: Årsbok för idé- och lärdomshistoria*, 75–120.

Peer-reviewed books and edited volumes

1. **2024 (forthcoming): Solveig Jülich (ed):** *Medicine at the Borders of Life: Fetal Knowledge Production and the Emergence of Ethical Controversy*, Leiden: Brill.
2. **2024:** Elisabet Björklund and **Solveig Jülich (eds):** *Rethinking the Public Fetus: Historical Perspectives on the Visual Culture of Pregnancy*, Rochester, NY: University of Rochester Press.
3. **2020: Solveig Jülich and Sven Widmalm (eds):** *Communicating the History of Medicine: Perspectives on Audiences and Impact*, Manchester: Manchester University Press.
4. **2018:** Johan Kärfelt, Karl Grandin and **Solveig Jülich (eds):** *Knowledge in Motion: The Swedish Academy of Sciences and the Making of Modern Society*. Göteborg: Makadam.
5. **2018:** Johan Kärfelt, Karl Grandin and **Solveig Jülich (eds):** *Kunskap i rörelse: Kungl. Vetenskapsakademien och skapandet av det moderna samhället*. Göteborg: Makadam.
6. **2013:** Lotten Gustafsson Reinius, Ylva Habel and **Solveig Jülich (eds):** *Bussen är budskapet: Perspektiv på mobilitet, materialitet och modernitet*, Stockholm: KB.
7. **2011:** Anders Ekström, **Solveig Jülich**, Frans Lundgren and Per Wisselgren (eds): *History of Participatory Media: Politics and Publics, 1750–2000*, New York: Routledge.
8. **2008: Solveig Jülich, Patrik Lundell and Pelle Snickars (eds):** *Mediernas kulturhistoria*, Stockholm: Statens ljud- och bildarkiv.
9. **2006:** Anders Ekström, **Solveig Jülich** and Pelle Snickars (eds): *1897: Mediehistorier kring Stockholmsutställningen*, Stockholm: Statens ljud- och bildarkiv.
10. **2004: Solveig Jülich (ed.)** Special Issue: "Tema: Teknomedicin", *Polhem: Årsbok för teknikhistoria*.
11. **2002: Solveig Jülich:** *Skuggor av sanning: Tidig svensk radiologi och visuell kultur*, diss., Linköpings universitet.

Peer-reviewed book chapters

1. **2024** (forthcoming): **Solveig Jülich**: "Introduction: Historicizing Fetal Knowledge Production, Reproductive Politics, and Conflicted Values". In 2023: Jülich (ed).
2. **2024** (forthcoming): **Solveig Jülich**: "Embryology and the Clinic: Early to Mid-Twentieth Stories of Pregnancy, Abortion, and Fetal Collecting". In 2023 Jülich (ed).
3. **2024** (forthcoming): **Solveig Jülich** and Isa Dussauge: "Fetuses as Instruments of Health: Polio Vaccine and the Nation in the Post-War Period". In 2023 Jülich (ed).
4. **2024**: **Solveig Jülich**: "The Drama of the Fetoplacental Unit: Reimagining the Public Fetus of Lennart Nilsson". In 2023: Jülich and Björklund (eds).
5. **2024**: Elisabet Björklund and **Solveig Jülich**: "Rethinking the Public Fetus: An Introduction". In 2023: Jülich and Björklund (eds).
6. **2024**: **Solveig Jülich** and Elisabet Björklund, "The Public Fetus: A Traveling Concept," in Björklund & Jülich (eds), *Rethinking the Public Fetus*.
7. **2022**: **Solveig Jülich**: "Ögats kris: Vetenskap och fotografi under tre sekel". In Anna Näslund Dahlgren. *Fotografihistorier: Fotografi och bildbruk i Sverige från 1839 till idag*. Stockholm: Natur & Kultur.
8. **2022**: **Solveig Jülich**: "Lennart Nilsson: Mellan forskning, reportage och specialeffekter". In Anna Näslund Dahlgren. *Fotografihistorier: Fotografi och bildbruk i Sverige från 1839 till idag*. Stockholm: Natur & Kultur.
9. **2020**: **Solveig Jülich** and Sven Widmalm: "Introduction: Audiences and Stakeholders in the History of Medicine". In 2020: Jülich & Widmalm.
10. **2018**: **Solveig Jülich**: "Drama of Life before Birth." In Nick Hopwood, Rebecca Fleming and Lauren Kassell (eds): *Reproduction: From Antiquity to the Present Day*. Cambridge: Cambridge University Press.
11. **2018**: **Solveig Jülich**: "The Santa Scientist", "Science Clipped", "The Population Medal", *Knowledge in Motion: The Royal Swedish Academy of Sciences and the Making of Modern Society*, ed. Johan Kärfelt, Karl Grandin & Solveig Jülich (Göteborg: Makadam).
12. **2018**: **Solveig Jülich**: "Tomteforskaren", "Klippböckernas vetenskapshistoria", "Befolkningsmedaljen", *Kunskap i rörelse: Kungl. Vetenskapsakademien och skapandet av det moderna samhället*, ed. Johan Kärfelt, Karl Grandin & Solveig Jülich, Göteborg: Makadam).
13. **2014**: **Solveig Jülich**: "Transdisciplinära varianter och strategier: Mediehistoria möter medicinhistoria". In Marie Cronqvist, Patrik Lundell and Pelle Snickars (eds): *Återkopplingar*. Lund: Lunds universitet.
14. **2013**: **Solveig Jülich**: "Bussar och bildtrafik: Den ambulerande skärmbildsundersökningen i Sverige". In 2013: Gustafsson Reinius, Habel and Jülich (eds).
15. **2013**: Lotten Gustafsson Reinius, Ylva Habel and **Solveig Jülich**: "Att tänka med bussar: Några hållplatser". In 2013: Gustafsson Reinius, Habel & Jülich (eds).
16. **2013**: **Solveig Jülich**: "Televising Inner Space: Lennart Nilsson's Early Medical Documentaries on the Interior of the Human Body". In Anna Dahlgren, Dag Petersson and Nina Lager Vestberg (eds): *Representational machines: Photography and the Production of Space*. Aarhus: Aarhus University Press.
17. **2011**: **Solveig Jülich**: "Fetal Photography in the Age of Cool Media". In 2011: Ekström, Jülich, Lundgren and Wisselgren (eds).
18. **2011**: Anders Ekström, **Solveig Jülich**, Frans Lundgren and Per Wisselgren: "Participatory Media in Historical Perspective: An Introduction". In 2011: Ekström, Jülich, Lundgren and Wisselgren (eds).
19. **2010**: **Solveig Jülich**: "Objektiva bilder: Ideal och strategier". In Karin Johannisson, Ingemar Nilsson and Roger Qvarsell (eds): *Medicinen blir till vetenskap: Karolinska Institutet under två århundraden*. Stockholm: Karolinska Institutet University Press.
20. **2010**: **Solveig Jülich**: "Lennart Nilssons tidiga fosterfotografier: Från abortdebatt till sexualundervisning". In Torbjörn Gustafsson Chorell and Maja Bondestam (eds): *In på bara huden: Medicinhistoriska studier tillägnade Karin Johannisson*. Nora: Nya Doxa.

21. **2008: Solveig Jülich:** "Medier och visuell kultur: Idéhistoriens materialitet", *Idéhistoria i tiden: Perspektiv på ämnets identitet under sjuttiofem år*, red. Nils Andersson and Henrik Björck, Stockholm: B. Östlings bokförlag Symposion.
22. **2008: Solveig Jülich,** Patrik Lundell and Pelle Snickars, "Mediernas kulturhistoria: En inledning", and "Efterord", *Mediernas kulturhistoria*, ed. Jülich, Lundell and Snickars, Stockholm: Statens ljud- och bildarkiv.
23. **2006: Solveig Jülich:** "Medier som modern magi: Tidiga röntgenbilder och film", *1897: Mediehistorier kring Stockholmsutställningen*, ed. Ekström, Jülich and Snickars, Stockholm: Statens ljud- och bildarkiv,
24. **2006:** Anders Ekström, **Solveig Jülich** and Pelle Snickars: "I mediearkivet", *1897: Mediehistorier kring Stockholmsutställningen*, ed. Ekström, Jülich and Snickars, Stockholm: Statens ljud- och bildarkiv.
25. **2004: Solveig Jülich:** "Vetenskapliga attraktioner och deras publiker: Offentliga föreläsningar av röntgenbilder kring sekelskiftet 1900", *Den mediala vetenskapen*, ed. Anders Ekström, Nora: Nya Doxa.
26. **2003: Solveig Jülich:** "Spöklika bevis: Om fotografering av andar och andra osynliga fenomen", *Visuella spår: Bilder i samhälls- och kulturanalys*, ed. Anna Sparman, Ulrika Torell and Eva Åhrén Snickare, Lund: Studentlitteratur.
27. **1999: Solveig Jülich:** "Seeing in the Dark: Early X-ray Imaging and Cinema", *Moving Images: From Edison to the Webcam*, ed. John Fullerton and Astrid Söderbergh Widding, London: John Libbey.

Selection of other publications including popular science books/presentations

1. **2022: Solveig Jülich** and Malin Thomas Nilsson, *Embryologiska rum: Tornblad institutets samling av foster från människor och djur* (Göteborg and Stockholm: Makadam, 2022). Göteborg & Stockholm: Makadam.
2. **2022: Solveig Jülich:** "Lennart Nilsson – fotografering på liv och död," *Arr: Idéhistorisk tidsskrift* 34, (3–4): 21–29.
3. **2019: Solveig Jülich:** "Blodigt om en skärningspunkt i kirurgins utveckling: Recension av Lindsey Fitzharris' *Konsten att skära i kroppar: Joseph Lister och den moderna kirurgins födelse*," *Respons: Recensionstidskrift för humaniora & samhällsvetenskap*, nr 6.
4. **2018: Solveig Jülich:** "Museers återbegravningar av foster hotar ett unikt kulturarv", *Dagens Nyheter* 1/8.
5. **2016: Solveig Jülich:** "Trots allt en traditionell medicinhistoria: Recension av Nils Uddenbergs *Lidande och läkedom I-II*," *Respons: Recensionstidskrift för humaniora & samhällsvetenskap*, nr 2.
6. **2015: Solveig Jülich:** "Fosterbildernas skilda levnadsbanor", *Svenska Dagbladet* 19/7.
7. **2014: Solveig Jülich:** "Lennart Nilsson's arranged reality". In Niclas Östlind (ed.): *Mellan verkligheter/Between realities*. Lund: Arena.
8. **2013: Solveig Jülich:** "Roentgen wounds". In Helena Holmberg (ed.): *Lina Selander. Echo*. Stockholm: OEL editör i samarbete med Index.
9. **2010: Solveig Jülich:** "Bildstriden på Karolinska", *Forskning & Framsteg*, nr 6.
10. **2009: Solveig Jülich:** "Bilders liv efter födelsen: Den kulturella cirkulationen av Lennart Nilssons fosterfotografier", *Tvärsnitt*, nr 4.
11. **2005: Solveig Jülich:** "Laboratoriet och ateljén", *Kroppen: Konst och vetenskap*, ed. Lena Holger, Stockholm: Nationalmuseum."
12. **1996: Solveig Jülich:** "Själens på bild: Datorerna och hjärnans nya kartografi", *Tvärsnitt* 18, nr 4, 24–37.
13. **1995: Solveig Jülich:** "Protese som metafor", *UKS: Forum for samtidskunst*, nr 1–2, 66–70.
14. **1994: Solveig Jülich:** "Voxel-Man: En anatomi för den virtuella kroppen", *Filmhäftet* 22, nr 3, 55–57.
15. **1994: Solveig Jülich:** "Förryckt symbios: Om den förlängda dialogen mellan mänsklig

- hjärnvävnad och datorsilikon i William Gibsons cyberpunktrilogi”, *Glänta* 2, nr 1, 54–59.
16. **1994: Solveig Jülich:** ”Människan protesguden: Virtuellt verklighet och sinnenas tekniker”, *Tvårsnitt* 16, nr 1, 2–15.
 17. **1993: Solveig Jülich:** ”Att synliggöra det osynliga: Vetenskaplig visualisering och kunskap”, *Dialoger* 8, nr 27–28, 110–117.
 18. **1993: Solveig Jülich:** ”Cybernetiska ekologier”, *Tendens: Tidskrift för Kultursociologi* 5, nr 2, 59–69.