

## Curriculum vitae for Göran Eidevall

Name: Göran Eidevall

Born: 11 Nov 1955, in Landskrona, Sweden

Current position: Professor of Hebrew Bible, Uppsala University

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### Education and academic titles

1979 Bachelor of Arts, Lund University

1981 Bachelor of Arts in Theology, Lund University

1996 Doctor of Philosophy in Theology, Lund University

Dissertation: Grapes in the Desert: Metaphors, Models, and Themes in Hosea 4-14.

Supervisors: Prof. Tryggve Mettinger (Lund) and Kirsten Nielsen (Århus)

2009 Docent, Uppsala University

### Academic employments

1996- Assistant professor and researcher, Hebrew Bible, University of Gothenburg

2006- Associate professor, Hebrew Bible, Uppsala University

2012- Professor, Hebrew Bible, Uppsala University

### Major scholarships

1999 Research grant, 3 years, from the Research Council for Humanities and Social Sciences

2009 Research grant, 3 years, from the Swedish Research Council

### Membership in scientific societies

Society of Biblical Literature

European Association of Biblical Studies

The Swedish Exegetical Society

The Nathan Söderblom Society

The Academy of Culinary Arts and Meal Science

### Various appointments and commissions

1997- Philological expert for the Swedish Bible Translation Committee

2008- Member of the steering committee of the northern European network OTSEM (Old Testament Studies: Epistemologies and Methods)

2009 Peer reviewer for the series Ancient Near East Monographs

2010- Peer reviewer for *Vetus Testamentum*

2014- Peer reviewer for *Journal of Hebrew Scriptures*

2014- President of the Swedish Exegetical Society

Publications (a selection of publications in English)

**a. monographs**

*Grapes in the Desert: Metaphors, Models, and Themes in Hosea 4-14.* Coniectanea Biblica Old Testament Series 43; Stockholm: Almqvist & Wiksell International, 1996.

*Prophecy and Propaganda: Images of Enemies in the Book of Isaiah.* Coniectanea Biblica Old Testament Series 56; Winona Lake, IN: Eisenbrauns, 2009.

*Sacrificial Rhetoric in the Prophetic Literature of the Hebrew Bible.* Lewiston, N.Y.: Edwin Mellen, 2012.

*Amos: A New Translation with Introduction and Commentary.* Anchor Yale Bible 24G; New Haven: Yale University Press, 2017.

**b. articles**

‘Lions and Birds as Literature: Some Notes on Isaiah 31 and Hosea 11.’ *Scandinavian Journal of the Old Testament* 7:1 (1993), 78-87.

‘Images of God, Self, and the Enemy in the Psalms.’ Pp. 55-65 in: P. van Hecke (ed.), *Metaphor in the Hebrew Bible*, BETL 187, Leuven: Peeters, 2005.

‘Birds of the Bible’, *New Interpreter’s Dictionary of the Bible vol. 1*, Abingdon Press, 2006, s. 467-70.

‘Metaphorical Landscapes in the Psalms.’ Pp. 13-21 in: P. van Hecke and A. Labahn (eds.), *Metaphors in the Psalms*, BETL 231; Leuven: Peeters, 2010.

‘The role of sacrificial language in prophetic rhetoric.’ Pp. 49-61 in: C. Eberhart (ed.), *Ritual and Metaphor: Sacrifice in the Bible*, Atlanta: SBL, 2011.

‘Horeb Revisited: Reflections on the Theophany in 1 Kings 19.’ Pp. 92-111 in: G. Eidevall and B. Scheuer (eds.), *Enigmas and Images: Studies in Honor of Tryggve Mettinger*, Coniectanea Biblica Old Testament Series 58; Winona Lake, IN: Eisenbrauns, 2011.

‘Sounds of Silence: A Lexical Study.’ *Vetus Testamentum* 62 (2012), 159-174.

‘Helping Mountains and Smiting Moon: Samples from the Modern Reception History of Psalm 121.’ Pp. 75-90 in: K. Ólason et al. (eds.), *Mótun Menningar / Shaping Culture* (FS Gunnlaugur Jónsson), Reykjavik: Hid, 2012.

‘Rejected Sacrifice in the Prophetic Literature: A Rhetorical Perspective’, *Svensk Exegetisk Årsbok* 78 (2013), 31-45.

‘Propagandistic Constructions of Empires in the Book of Isaiah.’ Pp. 109-128 in: A. Lenzi and J. Stökl (eds.), *Divination, Politics and Ancient Near Eastern Empires*, Atlanta: SBL, 2014.

‘Shifting Emphasis: Examples of Early and Modern Reception of the Book of Amos.’ Pp. 31-41 in: I. Kalimi (ed.), *Bridging between Sister Religions: Studies of Jewish and Christian Scriptures Offered in Honor of John Townsend*, Leiden: Brill, 2016.

‘A Farewell to the Anticultic Prophet: Attitudes towards the Cult in the Book of Amos.’ Pp. 99-114 in: L.-S. Tiemeyer (ed.), *Priests and Cult in the Book of the Twelve*, Ancient Near Eastern Monographs; Atlanta: SBL, 2016.

‘The Role of the Enemies of YHWH in the Book of Isaiah and in the Psalms.’ Pp. 27-40 in: M. Tilly, M. Morgenstern, and V. H. Drecoll (eds.), *L’adversaire de Dieu / Der Widersacher Gottes*, WUNT 364; Tübingen: Mohr Siebeck, 2016.

‘From Table Fellowship to Terror: Transformations of *zēbah* in the Hebrew Bible.’ Pp. 43-59 in: D. Hellholm and D. Sänger (eds.), *The Eucharist – Its Origins and Contexts*, WUNT 376; Tübingen: Mohr Siebeck, 2017.

‘Prophetic Cult-Criticism in Support of Sacrificial Worship? The Case of Jeremiah.’ Pp. 151-67 in: H. L. Wiley and C. A. Eberhart (eds.), *Sacrifice, Cult, and Atonement in Early Judaism and Christianity: Constituents and Critique*, Resources for Biblical Study; Atlanta: SBL, 2017.

‘Reciprocity and the Risk of Rejection: Debate over Sacrifice in the Hebrew Bible.’ *Religions* vol. 9 (2018), issue 12.

‘Trees and Traumas: The Use of Phytomorphic Metaphors in Prophetic Descriptions of Deportation and Exile.’ Pp. 217-31 in: J. Høgenhaven, F. Poulsen, and C. Power (eds.), *Images of Exile in the Prophetic Literature*, FAT 103; Tübingen: Mohr Siebeck, 2019.

#### Conference papers (a selection of papers in English)

2005 Dresden, SBL: “Metaphorical Landscapes in the Psalms”

2006 Budapest, EABS: “Enemies disguised as animals in some prophetic passages”

2007 Wien, SBL: “Metaphorical perspectives on teaching and learning in the HB”

2008 Boston, SBL: “The role of anonymous enemies in the book of Isaiah”

2009 New Orleans, SBL: “The role of sacrificial language in prophetic rhetoric”

“Sounds of silence in biblical Hebrew: Exploring a semantic field”

2010 Atlanta, SBL: “No sacrifice? A prophetic motif and its rhetorical functions”

“Commensality in metaphor and reality: Prophetic visions of YHWH’s sacrificial feast”

“The role of metaphor in biblical studies: Possibilities and pitfalls”

2011 San Francisco, SBL: “Propagandistic constructions of empires in Isaiah”

2012 Amsterdam, EABS/SBL: “Sad as a Bird: Avian Metaphors in Biblical Poetry”

2012 Chicago, SBL: “Prophetic cult-criticism in support of sacrificial worship? The case of Jeremiah”

2013 München, IOSOT: “Introducing Amos: A review of scholarly approaches to Amos 1:1-2”

2014 San Diego, SBL: “A Farewell to the Anti-Cultic Prophet: Attitudes towards the Cult in the Book of Amos”

2015 Buenos Aires, SBL: “From Eschatology to Economic Justice: Shifting Emphases in the Reception of Amos”

2016 Stellenbosch, IOSOT: “Justice and Peace in Amos and Isaiah: A Story of Neglect and Late Rediscovery?”

2017 Boston, SBL: “Visions and Revisions: A New Perspective on Amos 7:1–8:2”

2018 Berlin, EABS/SBL: “Of burning ovens, half-baked cakes and helpless birds: Exploring a cluster in Hosea 7”