

# Sebastian Cöllen

ThD & PhD

ORCID ID: 0000-0002-9227-9541

## Academic Curriculum Vitae

- 2023– Academic Researcher at the Royal Swedish Academy of Letters, History and Antiquities (Vitterhetsakademien)
- 2023 HTR Coordinator, Uppsala University Library
- 2020–2023 Librarian, Learning and Research Support Division, Uppsala University Library
- (2020) **Master degree**, ALM (Archives, Libraries, Museums)
- 2019 Researcher, Uppsala University Library
- 2018–2020 Master Programme in ALM, Uppsala University
- 2018 Project Administrator, Uppsala University Library
- 2018 **Doctorate** (dr. phil.), German
- 2014– Editorial Officer at *Studia Neophilologica* (scientific journal)
- 2013–2018 PhD Student, Dept. of Modern Languages / German, Uppsala University
- 2012/13 Latin, Introductory Courses I–II, Uppsala University
- (2012) **Master Degree** (mag. phil.), German
- 2011 German D, Uppsala University
- (2011) **Doctorate** (dr. theol.), History of Religions
- 2006–2011 PhD Student, Dept. of Theology / History of Religions, Uppsala University
- 2006, July Saga Literature, University of Aarhus
- 2004–2005 German A–C, Uppsala University
- (2004) **Master Degree** (mag. phil.), History of Religions
- 2002–2004 History of Religions A–D, Uppsala University
- 2001 Archeology A, Uppsala University
- 2001, March Icelandic, Háskóli Íslands
- 2000–2002 Scandinavian Languages A–C, Uppsala University
- 2000 Program of Social Sciences / Humanities, branch: Latin, Leksands gymnasium

## Experience

### Projects

- 2023– Research fellow in ‘Att säga det outsägliga. En kognitionslingvistisk analys av metaforikens funktion i Mechthild von Magdeburgs mystiska verk’.

Research project analysing medieval mystic writings in a cognitive linguistic framework. Funded by the Royal Swedish Academy of Letters, History and Antiquities.

- 2023 HTR Coordinator in ‘Gustav’s hand: Digitisation, digital enhancement, and dissemination of the Gustavian Collection’. Digitisation project using handwritten text recognition (HTR) in order to make King Gustav III’s manuscripts available for future research. Initiated by Daniel Alm, funded by Riksbankens jubileumsfond.
- 2019 Researcher in ‘Gottfried Schröers stambok (Y 131): Textuella strategier för självstilisering hos 1600-talets svenska adel’. Research and cataloguing project at Uppsala University Library, focusing on 17<sup>th</sup> century Swedish nobility in the library’s collection of *alba amicorum*. Funded by Tersmedens stiftelse.
- 2018 Project Administrator in ‘Digitization and cataloguing of the *alba amicorum* at Uppsala University Library’ (collaborator). Deciphering, cataloguing, and creation of authority records for handwritten books, mainly in Latin and German, from the 17<sup>th</sup> century. Initiated by Daniel Solling, funded by Riksbankens Jubileumsfond.

#### *PhDs*

- 2018 My PhD thesis in German Language and Literature at the Department of Modern Languages at Uppsala University analyses, through philological methods and in a cognitive linguistic framework, how meaning is created through metaphor in medieval texts by the German poet Frauenlob.
- 2011 My PhD thesis in History of Religions at the Department of Theology at Uppsala University investigates, through philology, text criticism, and a historical approach, the role and function of the Old Norse god Heimdallr in the textual contexts and the wider mythological tradition.

#### *Teaching and Didactics*

- 2022 *Supervising students*, 2 ECTS.
- 2021–2022 Supervisor for two Master theses (ALM).
- 2020–2023 Teaching librarian at Uppsala University Library (teaching, i.a., summer courses on materiality and digitisation, as well as courses on information retrieval and referencing).
- 2019 *Didactics and communication in archives, libraries, and museums*, 10 ECTS.
- 2019 *Didactics and communication in libraries*, 10 ECTS.
- 2016/17 *Language didactics*, 1,5 ECTS.
- 2015–2018 Lecturer in German language at the Department of Modern Languages, Uppsala University.
- 2011 *Didactics for university teachers*, 7,5 ECTS.

2006–2011 Lecturer in History of Religions at the Theological Department, Uppsala University. Supervisor for two students' theses.

#### *Conference Lectures*

- 2023.03.24 Lecture at 'Über Stammbücher schreiben. Stand und Perspektiven der Erschließung und Erforschung von Freundschaftsbüchern (16.–19. Jh.)', Herzog August Bibliothek und Niedersächsisches Landesarchiv, Wolfenbüttel (Germany).
- 2022.04.07 Lecture at 'Praktiken der Mehrsprachigkeit', international conference, Uppsala University (Sweden).
- 2016.04.16 Lecture at 'Text im Kontext', Uppsala University / Campus Gotland, Visby (Sweden).
- 2015.10.15 Presentation at Forschungskolloquium, Germanistisches Seminar, Heidelberg University (Germany).
- 2009.10.22–23 Lecture at 'Myth and Theory in the Old Norse World. An International Conference', University of Aberdeen (Scotland).
- 2009.4.22 Lecture at ENES (Early North European Seminar), Upplandsmuséet (Sweden).
- 2006.5.25–28 Lecture at 'The 13th Students' Symposium on the Study of Religions', Marburg (Germany).

#### *Administration*

- 2015–2017 Secretary, MSD (Council of PhD Students, Dept of Modern Languages).
- 2013–2017 Treasurer, HDR (Humanistic Council of PhD Students).
- 2006–2011 Administrative assistant for the subject History of Religions. Secretary and treasurer in TDR (Theological Council of PhD Students).

#### *Mass Media Appearances*

- 2015.02.16 Interview on History of Religions in Swedish National Radio, P1, in 'Vetandets värld: Forum'.

#### *Volunteer Work and Varia*

- 2021 Book binding, Leksand Folk High School.
- 2019 Student librarian at Uppsala University Library.
- 2019 Student librarian at SLU Library, Ultuna.
- 2018 Design winner for the logotype of the Student Council SABM, Uppsala University.
- 2012 Host at GH Student Nation.

## Prices and Awards

- 2019 Benzeliusbelöningen (Royal Society of Sciences at Uppsala) for the dissertation Cöllén 2018.
- 2019 Westinska priset (Royal Society of the Humanities at Uppsala) for the dissertation Cöllén 2018.

## Scholarships and Funding

- 2023 Academic Researcher, Vitterhetsakademien.
- 2019 F. Tersmedens och I. Arfwedsons född Tersmeden stiftelse.
- 2019 COST Grant: Evaluation procedures and their impact on SSH careers.
- 2018, 2011 Göransson–Sandviken.
- 2017 Anna Maria Lundins stipendiefond.
- 2013, 2015, 2017 Kungliga Humanistiska Vetenskapssamfundet.

## Publications

### *Monographs*

- 2018 Gefolierte blüte kunst. *Eine kognitionslinguistisch orientierte Untersuchung zur Metaphorik in Frauenlobs Marienleich*. Dissertation, Uppsala University. ISBN 978-91-506-2691-9.
- 2015 *Heimdallr – der rätselhafte Gott. Eine philologische und religionsgeschichtliche Untersuchung* (Ergänzungsbände zum Reallexikon der Germanischen Altertumskunde 94). Berlin & Boston: de Gruyter. ISBN 978-3-11-042195-8.
- 2011 *Der rätselhafte Gott. Heimdallr im Licht altnordischer Vorstellungen von Ahnen und Ordnung*. Dissertation, Uppsala University.

### *Journal Articles*

- 2012 “Minne und Metapher. Die Lichtmetaphorik Heinrichs von Morungen in kognitionslinguistischer Beleuchtung”. *Studia neophilologica* 84(2), pp. 201–20.
- 2011 “Myten om Pórs fisketur”. *Chaos* 54, pp. 43–66.
- 2010 “Zum Geschlecht der Personen in *Rígsþula* 28. 29. Kurze Bemerkungen zu einer Neudeutung”. *Collegium Mediaevale* 22/2009, pp. 3–12.
- 2007 “Der Ursprung des Feuers in nordgermanischer Mythologie. Studien zu Húsdrápa 2”. *Arkiv för nordisk filologi* 122, pp. 59–78.
- 2005 “Dvärgen som hamnskiftare: till förståelsen av det fornvästnordiska dvärgnamnet *Litr*”. *Saga och Sed* 2004, pp. 137–44.

### Chapters in Books

- 2021 with Daniel Solling. "Memoriae ergo scribebat: Nedslag i stambokssamlingen vid Uppsala universitetsbibliotek". In: *Uppsala universitetsbibliotek 1621–2021: Verksamhet, samlingar, historia, betraktelser* (Acta Universitatis Upsaliensis, Acta Bibliothecae R. Universitatis Upsaliensis 53), pp. 141–170. Ed. Mattias Bolkéus Blom & Krister Östlund. Uppsala: Uppsala university.
- 2020 "Att lära för livet: prov som lärandestrategi". In: *Språkdiraktik i praktiken: Metoder, exempel och reflektioner från högskolenivå* (Skrifter utgivna av institutionen för nordiska språk vid Uppsala universitet 103), pp. 50–61. Ed. Ulrika Tornberg, Miriam Thegel & Hanna Henryson. Uppsala: Uppsala university.
- 2020 "Heimdallr". In: *The pre-Christian religions of the North. History and structures*, vol. III: *Conceptual frameworks: The cosmos and collective supernatural beings*, pp. 1371–80. Ed. by Jens Peter Schjødt, John Lindow & Anders Andrén. Brepols: Turnhout. ISBN: 978-2-503-57489-9. DOI: 10.1484/M.PCRN-EB.5.116977.
- 2017 "Heimdallr in *Hyndluljóð*. The role and function of the 'enigmatic god' in an enigmatic poem". In: *Therizing Old Norse myth* (Acta Scandinavica 7), pp. 88–103. Ed. by Stefan Brink & Lisa Collinson. Turnhout: Brepols.
- 2015 "Ein bernde saf der minnen bluote. Bildsprache und Isotopie im Dienst der Rhetorik in Wahsmuot von Mülnhusen IV". In: "Ein Ewigs Feuer dir entbrant". *Germanistische Studien zu Sprache, Literatur und Kultur*. Festschrift für Prof. Dr. Bo Andersson zum 60. Geburtstag (Acta Universitatis Upsaliensis, Studia Germanistica Upsaliensia 59), pp. 31–44. Ed. by Daniel Solling & Dessislava Stoeva-Holm. Uppsala: Uppsala university.
- 2014 "Germanska dödsberg". In: *Vägar till insikt och utsikt. Berg i religiösa traditioner*, pp. 73–92. Ed. by Eva Hellman & Lena Roos. Skellefteå: Artos & Norma.
- 2009 "Djuret på tröskeln. Hunden i germansk religion". In: *Hunden i kult och religion. På gränsen mellan heligt och profant*, pp. 59–77. Ed. by Jenny Berglund & Ingvar Svanberg. Göteborg: Daidalos.

### Conference Articles

- 2008 "Can science be enchanting? Ways to a phenomenology of religion in the post-modern age". In: *Zeitschrift für junge Religionswissenschaft* 3(1), pp. 28–42.

### Lexicon Articles

- 2016 (a–i) (a) "Bragi". *Dictionnaire universel. Dieux, déesses, démons*, p. 147. Ed. by Patrick Jean-Baptiste. Paris: Éditions du Seuil. – (b) "Forseti". *Ibid.*, p. 295. – (c) "Fróði". *Ibid.*, pp. 300 f. – (d) "Gylfi". *Ibid.*, pp. 330 f. – (e) "Heimdallr (Rígr)". *Ibid.*, p. 353. – (f) "Helgi Hundingsbani". *Ibid.*, p. 354. –

(g) ”Höðr”. Ibid., p. 376. – (h) ”Rán”. Ibid., p. 676. – (i) ”Surtr”. Ibid., p. 747.

#### *Book Reviews*

2014 “J. M. van der Laan und Andrew Weeks (eds.): *The Faustian Century. German Literature and Culture in the Age of Luther and Faustus* (Studies in German Literature, Linguistics, and Culture). Rochester, New York: Camden House, 2013”. In: *Studia neophilologica* 86(2), pp. 225–31.

#### *Popular Scientific Articles and other Academic Publications*

2020 with Peter Sjökvist: “Att vara sen kan vara till fördel”. *Biblioteksbladet* 5, pp. 34–39.

2020 “Den auratiska artefakten: Begränsningar och möjligheter i den digitala reproduktionen av kulturarv” (Uppsatser inom biblioteks- & informationsvetenskap 789). Master thesis. Uppsala: Institutionen för ABM.

2020 “Metaforens historicitet: En kognitionslingvistisk undersökning av medeltida bildspråk”. *Kungl. Humanistiska Vetenskaps-Samfundet i Uppsala. Årsbok 2018–2019*, pp. 201–213. Uppsala: Kungl. Humanistiska vetenskaps-samfundet i Uppsala.

2019 “Stammbücher – Textualität und Sprachen. Från en stambokskonferens i Tübingen”. In: *Tidskrift för ABM* 4(1), pp. 28–37.