

CV

Name: Cecilia Candréus
Born: March 3 1973, Sweden

Examina

2008 PhD in Textile Studies, Department of Art History, Uppsala University
2003 Degree of Masters of Art, Uppsala University

Current employment

2010– Research Fellow in Textile Studies, Uppsala University

Previous employments

2008 Museum guide Gripsholm Castle, Mariefred
2008 Museum guide Skansen, Stockholm
2003–2007 Doctor student in Textile Studies, Uppsala University
1999–2003 Curator of Textiles, Swedish National Heritage Board, Stockholm

Media

2008 Participation in Swedish radio program ‘Ceremonies of Death’, Science channel (P1 Vetenskapsradion Historia)

Membership in international organizations

ICOM International Council of Museums
CIETA Centre International d’Etude des Textiles Anciens

Publications

2008 *De hädangångas heraldik - En studie av broderade begravningsfanor ca 1670–1720* (The Heraldry of the Dead. A Study of Embroidered Funeral Flags c. 1670–1720) diss., Gidlunds förlag
2008 “En orientalisk tältmästare vid Karl XI:s hov (An Oriental Tent Master at the Court of Charles XI of Sweden) in *Armémuseums årsbok 2007* pp. 9-39
2004 “Textil står för den sista vilan” (Ottoman Tomb Furnishings of Silk and Gold) in *Dragomanen årsskrift för det svenska forskningsinstitutet i Istanbul 2004*:8 pp 29-49

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