

CV

Nikolas Glover

Born: 1979

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Current position

2013– Researcher), Department of Economic History, Uppsala University

Research projects (Funded by Jan Wallanders och Tom Hedelius Stiftelse):

“The Swedish Private Sector during the Era of Decolonization, 1945–1980”,

“The ‘Aidification’ of Adult Education: Sweden, Tanzania and Correspondence Education in the 1960s and 1970s”

“Selling Sweden or letting Sweden Sell: Export marketing between the state and the nation”

Previous

2011-2013 Lecturer (temporary position), Department of History, Stockholm University.

Degree

2011 PhD, History, Stockholm University.

Thesis: “National relations: Public diplomacy, national identity and the Swedish Institute 1945-1970”.

Publications (selected)

Monographs

2011. *National Relations: Public diplomacy, national identity and the Swedish Institute 1945-1970*. Avhandling i historia. (Lund: Nordic Academic Press).

Anthologies

2015. (Co-editors Louis Clerc and Paul Jordan): *Histories of Public Diplomacy and Nation Branding in the Nordic and Baltic Countries: Representing the Periphery* (Leiden: Brill).

2011. (Co-editors Johan Bergman and Mikael Byström): *Sign o' the times: Introduktion till populärmusik som historia* (Lund: Studentlitteratur).

Peer-reviewed articles / chapters

“Between order and justice: Investments in Africa and internationalised CSR in Swedish media debates during the Sixties”, *Enterprise & Society* (accepted)

2018. “Framtidsmarknader: Svensk ekonomisk diplomati i Afrika och Asien under avkoloniserings era”, *Historisk tidskrift* (forthcoming)

2016. “Neutrality unbound: Sweden, Foreign Aid and the Rise of the Third World”, i Sandra Bott, Jussi Hanhimäki, Janick Marina Schaufelbuehl & Marco Wyss (red), *Neutrality and Neutralism in the Global Cold War: Between or Within the Blocs?* (Abingdon & New York: Routledge).

2015. “A Total Image Deconstructed: The Corporate Analogy and the Legitimacy of Promoting Sweden Abroad in the 1960s”, in Louis Clerc, Nikolas Glover and Paul Jordan (eds), *Histories of Public Diplomacy and Nation Branding in the Nordic and Baltic Countries: Representing the Periphery* (Leiden: Brill).

2015. (Co-author: Louis Clerc): “Representing the Small States of Northern Europe: Between Imagined and Imaged Communities”, in Louis Clerc, Nikolas Glover and Paul Jordan (eds), *Histories of Public Diplomacy and Nation Branding in the Nordic and Baltic Countries: Representing the Periphery* (Leiden: Brill).

2013. “Unity Exposed. Promoting the Nordic Countries at the World Expos 1967 and 1970”, i Jonas Harvard & Peter Stadius (red), *Communicating the North: Media structures and Images in the Making of the Nordic Region* (Burlington: Ashgate).

2009. “Imaging Community: Sweden in ‘Cultural Propaganda’ then and now.” *Scandinavian Journal of History*, No. 3..

2009. (Co-author: Carl Marklund): “Arabian Nights in the Midnight Sun? Exploring the temporal structure of sexual geographies.” *Historisk tidskrift*, No. 3.

2008. Co-produced Histories. Mapping the Uses and Narratives of History in the Tourist Age.” *The Public Historian*, No. 1.