

Associate Professor Christina Kullberg,  
Uppsala University  
Department of Modern Languages  
Box 636  
751 26 Uppsala, SWEDEN  
Office Phone: +46- 18-471 13 24  
Home Phone: +46-73 209 66 54  
christina.kullberg@moderna.uu.se

## CURRICULUM VITAE

### EDUCATION

- 2014 Appointed Associate Professor (docent), Uppsala University.
- 2009 Ph.D., French Department, New York University. *Fieldwork and Fiction: Ethnography and Literature in the French Caribbean*. Director: J. Michael Dash. Committee: professor Judith Miller (NYU), professor Denis Hollier (NYU), associate professor Vincent Debaene (Columbia), associate professor Adrian Fransisco-J Hernández (Duke).
- 2006 Ph. D., Department of Modern Languages, Uppsala University. *Espace urbain et écriture des carrefours. Une étude de Chronique des sept misères, Solibo Magnifique et Texaco de Patrick Chamoiseau*. Director: Brynja Svane. Respondent: Dr. Mary Gallagher, (University College of Dublin).
- 2004 M. Phil., French Literature, Department of French, New York University.
- 1999 M.A., Uppsala university.
- 1998 B.A., Uppsala University.

### EMPLOYMENT

- Since 2016 Associate Professor in French Literatures, Department of Modern Languages, Uppsala University
- 2011–2016 Research Fellow in French Literature, Department of Modern Languages, Uppsala University
- 2007–2011 Assistant Professor of French and Francophone Literature, Academy of Humanities and Media, Dalarna University.
- 2008 – 2010 Project Leader: “The Pedagogy of Teaching Literature in Foreign Languages” Department of Modern Languages, Uppsala University.
- 2001 – 2003 Teaching Assistant. Department of French, New York University.
- 2004 – 2007 Teaching Assistant, French Literature. Department of Modern Languages, Uppsala University.

### RESEARCH DIRECTION

Nicolas Manuguerra, Ph.D. Candidate. Prospective thesis: « Para-espaces dans le théâtre français de la période romantique : poétique et praticabilité de l'espace dramatique (1828-1835) »

Tony Thorström, « Aux frontières de l'anthropocentrisme : la présence animale dans les romans de Michel Houellebecq », M. Phil., Uppsala University. 2015.

## **RESEARCH PROJECTS**

Individual Project 2016–2018

“Tropical Engagements: Vernaculars in French Early Modern Travel Writing”. P15-0679:1  
Funded by The Swedish Foundation for the Humanities and Social Sciences, [www.rj.se](http://www.rj.se)

Research Program 2016–2021

“Cosmopolitan and Vernacular Dynamics in World Literatures”. M15–0343:1 [www.worldlit.se](http://www.worldlit.se)  
Funded by The Swedish Foundation for the Humanities and Social Sciences, [www.rj.se](http://www.rj.se)

## **SCIENTIFIC APPOINTMENTS**

Member of the steering committee of “Cosmopolitan and Vernacular Dynamics in World Literatures” [www.worldlit.se](http://www.worldlit.se)

Funded by The Swedish Foundation for the Humanities and Social Sciences, [www.rj.se](http://www.rj.se)

Representative for the Faculty of Languages at the board of Center for Multidisciplinary Studies on Racism, CEMFOR, Uppsala University, [www.rasismforskning.uu.se](http://www.rasismforskning.uu.se)

Associated member of HETEROTOPOS research center, Department of French Language and Literature, Bucarest University

## **OTHER**

Editor of *Karib: Nordic Journal for Caribbean Studies* [www.karib.no](http://www.karib.no)

Editorial board of *Glänta* [www.glanta.org](http://www.glanta.org)